

**HIGH SCHOOL STUDENTS' EXPERIENCE IN WRITING
FICTION STORIES: A NARRATIVE RESEARCH**

A THESIS

**Submitted in Partial Fulfillment of the Requirement for the Degree of
Sarjana Pendidikan in English Education**



by:

Laila Izzah Zamroni
2519047

**ENGLISH EDUCATION DEPARTMENT
FACULTY OF EDUCATION AND TEACHER TRAINING
KH. ABDURRAHMAN WAHID STATE ISLAMIC UNIVERSITY
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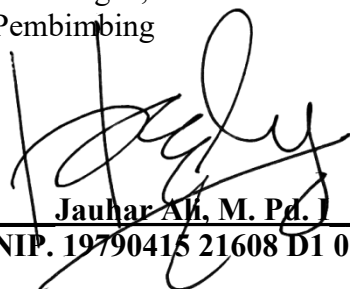
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MOTTO

“Information is not knowledge. The only source of knowledge is experience. You need experience to gain wisdom.”

(Albert Einstein)

ABSTRAK

Penelitian ini bertujuan untuk menginvestigasi pengalaman siswa dalam menulis cerita fiksi, terutama melalui sudut pandang siswa dalam proses menulis cerita fiksi dan tantangan-tantangan yang mereka hadapi dalam menulis cerita fiksi serta bagaimana mereka mengatasi tantangan-tantangan tersebut. Penelitian ini dirancang dengan pendekatan narrative inquiry. Semi-struktur interview dengan empat siswa kelas sepuluh SMK yang ada di Kabupaten Pekalongan yang telah memiliki pengalaman dalam menulis cerita fiksi akan dilakukan untuk pengambilan data. Penelitian ini akan memberikan kontribusi dalam memberikan gambaran perspektif siswa dalam pengalaman mereka menulis cerita fiksi, bagaimana siswa menulis cerita fiksi dan tantangan-tantangan yang dihadapi siswa dalam menulis cerita fiksi serta bagaimana mereka mengatasi tantangan-tantangan tersebut. Hasil penelitian menunjukkan bahwa dalam proses penulisan elemen cerita fiksi siswa menulis cerita fiksi dengan tema yang mereka minati. Kemudian, dalam proses menulis cerita fiksi dengan bahasa Inggris, siswa menulis cerita mereka menggunakan Bahasa Indonesia terlebih dahulu kemudian diterjemahkan ke Bahasa Inggris. Hasil penelitian juga menunjukkan bahwa siswa menghadapi tantangan dalam menulis cerita fiksi yaitu tantangan dalam menerjemahkan cerita ke Bahasa Inggris terutama dalam pemilihan kosakata, siswa juga menghadapi tantangan dalam menulis alur cerita dalam penulisan elemen intrinsik cerita fiksi. Untuk menghadapi tantangan-tantangan tersebut siswa menemukan solusi bahwa bantuan luar dapat membantu yaitu penggunaan google translate untuk mengatasi tantangan menerjemahkan cerita serta pendapat dan saran teman untuk mengatasi tantangan menulis elemen cerita yaitu alur cerita.

Kata Kunci: Cerita fiksi, Pengalaman menulis, Unsur intrinsik.

ABSTRACT

This study aims to investigate student's experience in writing fiction stories, especially on their perspective in the process of writing fiction stories and the challenges they faced in writing fiction stories as well as how they overcome these challenges. This study is designed with a narrative inquiry approach. Semi-structured interviews with four tenth grade students of Vocational High School in Pekalongan who have experience in writing fiction stories were conducted for data collection. This research contributed to providing an overview of students' perspectives in their experience of writing fiction, how students write fiction and the challenges students face in writing fiction and how they overcome these challenges. The results of the research show that in the process of writing fiction elements, students wrote fiction stories with the themes they are interested in. Then, in the process of writing fictional stories in English, students first wrote their stories in Bahasa Indonesia and then translated them into English. The results of the study also show that students faced challenges in writing fiction stories, namely challenges in translating stories into English, especially in choosing vocabulary. Students also face challenges in writing storylines in writing the intrinsic elements of fiction stories. To deal with these challenges students found a solution that outside assistance could help, namely the use of Google Translate to overcome the challenges of translating stories as well as the opinions and suggestions of friends to overcome the challenges of writing story elements, namely the storyline.

Keywords: Fiction story, Writing experience, Intrinsic elements.

PREFACE

Praises and gratefulness are sent to Allah SWT who has poured His grace and His gift and bestowed me guidance, health, and patience so that the writing process of my thesis entitled **“HIGH SCHOOL STUDENTS’ EXPERIENCE IN WRITING FICTION STORIES: A NARRATIVE RESEARCH”** can be completed. It is submitted to English Education Department, UIN KH. Abdurrahman Wahid Pekalongan to fulfill one of the requirements for the Sarjana Pendidikan Degree at the English Education Department of Faculty of Education and Teacher Training UIN KH. Abdurrahman Wahid Pekalongan. This proposed study can be accomplished because of many supports from several people. Therefore, on this occasion, I would like to express my sincere gratitude to:

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The Writer

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CHAPTER I

INTRODUCTION

1.1 Background

Literature is a certain group of writing genres that are constructed, interpreted, and valued, in a changing society (Fowler, 1997). Fiction stories is one of many literary works that are written and published a lot from time to time. A story that is created, edited, and polished that differs from the truth (Marks, 2014).

Educational institutions or schools also include learning materials related to fiction stories such as the characteristic, purpose, and elements of fiction stories. Those materials were used by students as a guide for them to write their own fiction story in writing practice. Cahyani and Yulindaria (2018) state that writing fiction stories will give some benefits for students such as enable students the opportunity to be a young writer, allow them to elaborate their imagination, and motivate students to appreciate literary works. Yet, teaching fiction writing is not an easy task since writing itself, especially fiction writing, is not a habit in our society. Umar (2016) states that the cause of low level writing skill are the low frequency of writing activities undertaken by students, the lack of enthusiasm in following learning activity in general or writing in particular, and the lack of creativity.

In the pre-study during researcher's Field Work Training, the researcher observed that some students had interest in writing fiction stories and they often wrote online fiction stories in Bahasa Indonesia. Their peers were also interested in writing their own stories but had difficulty in deciding what they wanted to write. One of the previous students who already writes fiction stories then seemed to help explain to their peers how to start writing fiction stories and tell how her experience and what she imagined in writing fiction stories. This research is conducted to find out their perspective experience in writing fiction stories.

There are several studies related to students' fiction writing experience. Firstly, in a study conducted by Tse, Chan, & Chu (2020), they investigated 31 stories created by Hong Kong Elementary School students and the results show that students have strong capabilities in story construction. Secondly, in a study conducted by Cahyani, & Yulindaria (2018) show that discovery learning can help students' fiction writing skills, especially on organizational indicators as well as content display. Thirdly, a study conducted by Merina, Autila, & Yelliza (2019) shows that student's peer involvement can also help students improve their fiction writing because their peers pose as a reader and an independent editor.

Many of the mentioned studies are focused on investigating students' work of fiction writing and their improvement in writing fiction stories. However, they did not focus on students' process in writing fiction stories. The researcher hopes that this research can improve our understanding of

students' perspective in writing fiction stories. Through this research, the researcher aims to investigate students' perspective in the writing process of fiction stories and the challenges they faced in the writing process. The researcher hopes that this research can help students have a better view and have a better understanding on how to write fiction stories. The researcher also hopes that this research can help students to prepare for the challenges they might face in the process of writing fiction stories.

1.2 Formulation of The Problem

Based on the background of the study above, below are the research questions:

1. How to write fiction stories from a students' point of view?
2. What are the challenges faced by students in writing fiction stories?
3. What are students' solutions to overcome the challenges in writing fiction stories?

1.3 Operational Definition

To avoid misunderstanding about the terms in this study, the researcher provides some definitions related to the study as follows:

1. Fiction Story: A story that is created, edited, and polished that differs from the truth (Marks, 2014).
2. Experience: Experience is something either contact, encounter, or event that happens to someone. Experience give knowledge to someone

through their doing, seeing, or feeling things (Cambridge University Press, 2009).

3. Intrinsic Elements: Elements that are present in the text and directly build the text, the intrinsic elements of fiction story are: theme, character and characterization, plot, story background, style of language, point of view, and moral message (Saputra, Meilana, Kurnia, Akbar, Pratiwi, & Widya, 2021)

1.4 Aims of The Study

This research has three main goals, they are:

1. To discover how to write fiction stories from students' point of view.
2. To know what are the challenges faced by students in writing fiction stories.
3. To discover how students overcome the challenges they faced in writing fiction stories.

1.5 Significances of the Research

Apart from the significance of this study for the writer because it is one of the requirements for Sarjana Pendidikan in English Education, this research also has three other significance. This study is significant to theoretically contribute to Dewi & Rayani (2022) theory about student's interest and challenges in fiction writing. Also to Ahiskali, Innali, & Aydin (2022) theory about writing challenges' coping mechanism, as well as Lee (2022) theory regarding EFL students' English writing. This study will also

provide empirical insight about students' perspectives of fiction stories writing and the challenges they faced in writing fiction stories. This study will also practically provide information for the readers about how students' writing process of fiction story and what are challenges faced by students in writing fiction stories.

CHAPTER V

CONCLUSION

5.1 Summary of the Findings

Based on the discussion on the previous part, it can be seen that in the process of writing fiction stories, from students' perspective students write fiction stories with the story themes they like and pick their interest and write the stories in Bahasa Indonesia first and then translate them into English. In the writing process students also face challenges in the process of writing fiction stories. Those challenges are challenges in translating the story to English and confusion in continuing the plot of the story.

To overcome the challenges that arise in writing fiction stories, students use outside factors such as using electronic based translation devices, seeking peer feedback, and looking for references. Students use the help of google translate to assist them in translating fiction stories to English and looking for references of similar stories and asking for peer opinion to provide solutions regarding how the story should continue.

5.2 Recommendations

Based on the summary of the findings, it can be seen that the comfort of the writer in the writing process and outside factors have a big influence on the writing process of fiction stories. The researcher suggests there is assistance by the teacher in students' practice in writing fiction stories. In the process of writing fiction, the teacher can provide suggestions for students to

write fiction stories with story themes they like. The researcher also suggests that teachers can also assist students if they face challenges in the story writing process, teachers can provide opinions and also suggestions to help students' challenge in writing fiction stories.

For students who write stories outside of school writing practice the researcher suggest the same recommendation regarding the importance of the comfort of writer in writing fiction stories. The researcher also suggests students to look for external assistance when encountering challenges in the process of writing fiction stories.

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