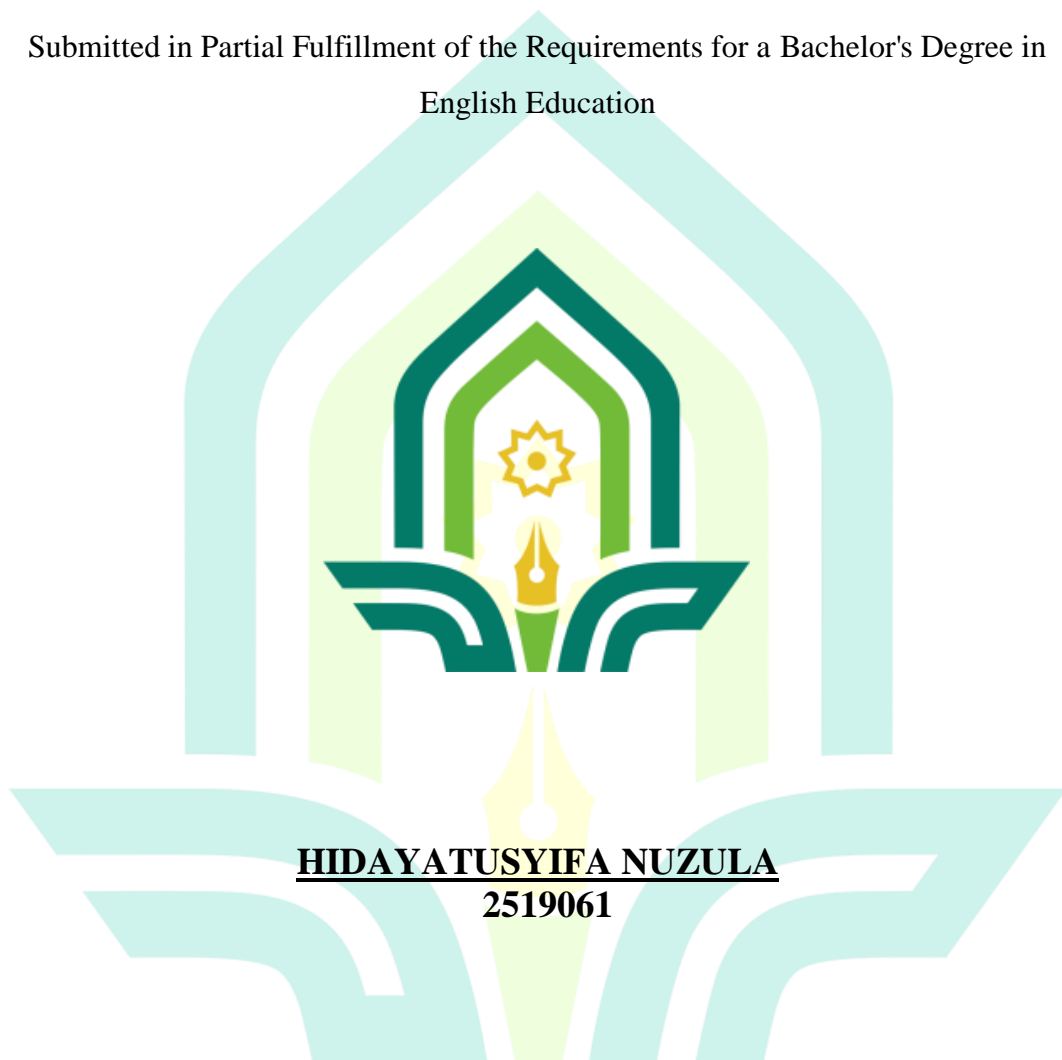


**AN ANALYSIS OF ILLOCUTIONARY ACT
IN *JANE EYRE* MOVIE AND ITS CONTRIBUTION TO
ENGLISH LANGUAGE TEACHING (ELT)**

A THESIS

Submitted in Partial Fulfillment of the Requirements for a Bachelor's Degree in
English Education



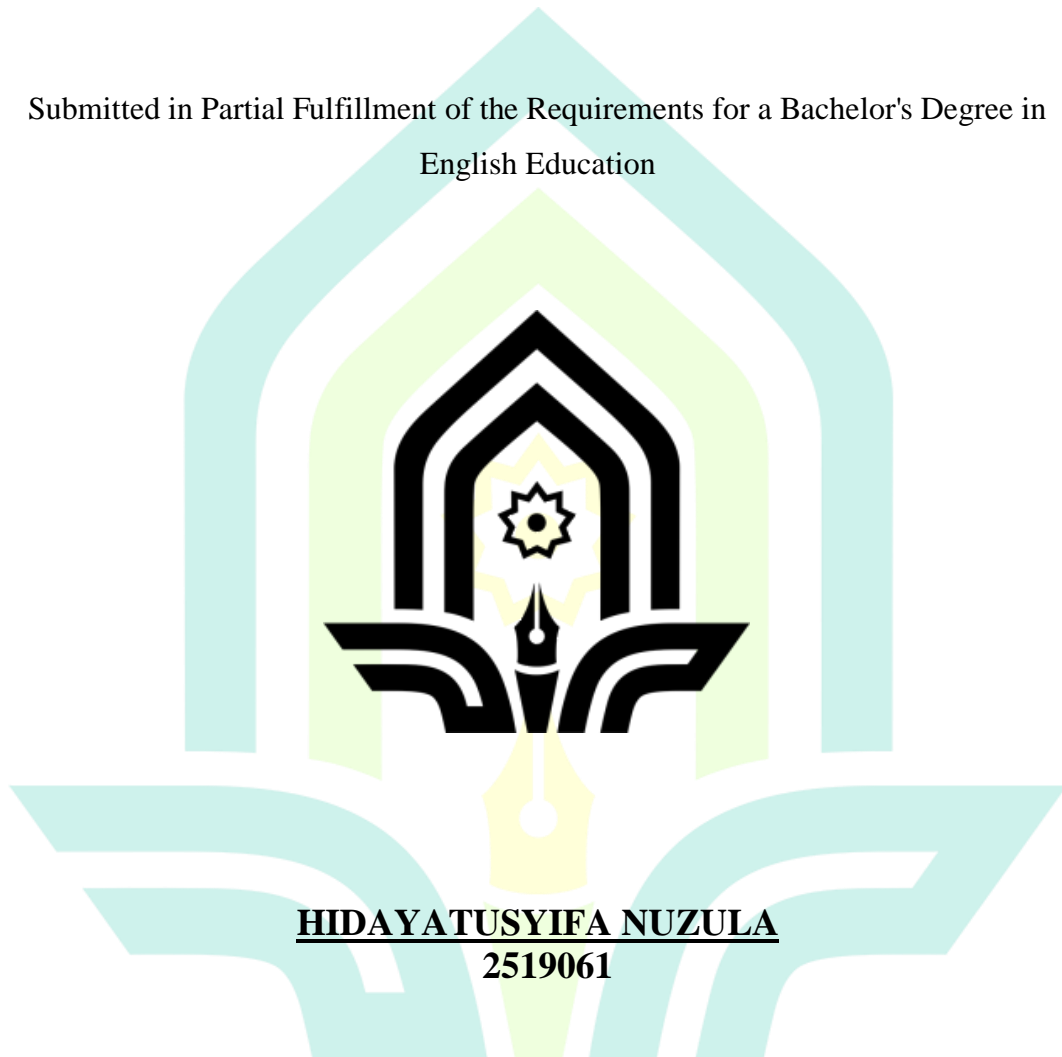
HIDAYATUSYIFA NUZULA
2519061

**ENGLISH EDUCATION DEPARTMENT
FACULTY OF EDUCATION AND TEACHER TRAINING
UIN K.H. ABDURRAHMAN WAHID PEKALONGAN
2023**

**AN ANALYSIS OF ILLOCUTIONARY ACT
IN *JANE EYRE* MOVIE AND ITS CONTRIBUTION
TO ENGLISH LANGUAGE TEACHING (ELT)**

A THESIS

Submitted in Partial Fulfillment of the Requirements for a Bachelor's Degree in
English Education



HIDAYATUSYIFA NUZULA
2519061

**ENGLISH EDUCATION DEPARTMENT
FACULTY OF EDUCATION AND TEACHER TRAINING
UIN K.H. ABDURRAHMAN WAHID PEKALONGAN
2023**

SURAT KEASLIAN KARYA ILMIAH

Yang bertanda tangan dibawah ini:

Nama : Hidayatusyifa Nuzula

NIM : 2519061

Fakultas : Tarbiyah dan Ilmu Keguruan

Dengan ini menyatakan bahwa skripsi yang berjudul **“An Anslsysis of Illocutionary Acts in Jane Eyre Movie and its Contribution to English Language Teaching”** adalah benar-benar hasil karya penulis, kecuali dalam bentuk kutipan yang telah penulis sebutkan sumbernya.

Demikian surat pernyataan ini saya buat dengan sebenar-benarnya.

Pekalongan, 27 November 2023



Hidayatusyifa Nuzula
NIM. 2519061

Ahmad Burhanuddin, M.A
Dusun Ca RT 44/RW 06 Ds. Cibuyur
Kec. Warungpring, Pemalang, Jawa Tengah

NOTA PEMBIMBING

Lamp : 3 (Tiga) Eksemplar
Hal : Naskah Skripsi
Sdr. Hidayatusyifa Nuzula

Kepada Yth.
Dekan Fakultas Tarbiyah dan Ilmu Keguruan
c.q. Ketua Jurusan TBIG
di - **PEKALONGAN**

Assalamu 'alaikum Wr.Wb.

Setelah diadakan penelitian dan perbaikan, maka bersama ini saya kirimkan naskah Skripsi :

Nama : Hidayatusyifa Nuzula
NIM : 2519061
Jurusan : FTIK/Tadris Bahasa Inggris
Judul : An Analysis of Illocutionary Acts in *Jane Eyre* Movie and its Contribution to English Language Teaching (ELT)

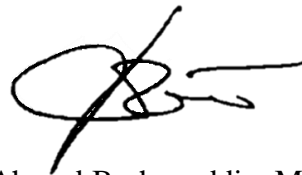
Dengan ini mohon agar skripsi tersebut segera dimunaqosahkan.

Demikian nota pembimbing ini dibuat untuk digunakan sebagaimana mestinya. Atas perhatian bapak/Ibu, saya sampaikan terima kasih.

Wassalamu'alaikum Wr.Wb.

Pekalongan, 17 November 2023

Pembimbing



Ahmad Burhanuddin, M. A.
NIP. 19851215201503 1 004



**KEMENTERIAN AGAMA REPUBLIK INDONESIA
UNIVERSITAS ISLAM NEGERI**

**K.H. ABDURRAHMAN WAHID PEKALONGAN
FAKULTAS TARBIYAH DAN ILMU KEGURUAN**
Jalan Pahlawan K.M. 5 Rowolaku Kajen Kab. Pekalongan Kode Pos 51161
www.ftik.uingusdur.ac.id Email : ftik@uingusdur.ac.id

APPROVAL SHEET


The Dean of Faculty of Education and Teacher Training Universitas Islam Negeri K.H Abdurrahman Wahid Pekalongan approved this thesis by:

NAME : HIDAYATUSYIFA NUZULA
SN : 2519061
TITLE : AN ANALYSIS OF ILLOCUTIONARY ACTS IN *JANE EYRE* MOVIE AND ITS CONTRIBUTION IN ENGLISH LANGUAGE TEACHING (ELT)

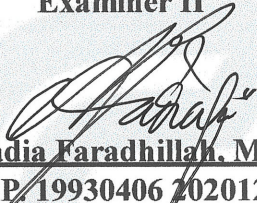
Has been established through an examination held on Thursday, 23th November 2023 and accepted in partial fulfillment of requirements for the Degree of Sarjana Pendidikan (S.Pd.) in English Education.

The Examiners,

Examiner I


Riskiana, M.Pd.
NIP. 19760612 199903 2 001

Examiner II


Nadia Faradhillah, M.A.
NIP. 19930406 202012 2 015

Pekalongan, 27th November 2023

Assigned by

The dean of FTIK
UIN K.H. ABDURRAHMAN WAHID PEKALONGAN




Prof. Dr. H. M. Sugeng Sholehuddin, M. Ag.
NIP. 19730112 200003 1 001

ACKNOWLEDGEMENTS

To begin, the writer would like to say Alhamdulillahil'alamin, all thanks to Allah SWT, the Lord of all things, for His Blessing from the beginning of my study until now. Following that, Shalawat and salam be upon our Prophet Muhammad SAW, and we expect to get His syafaar later at The Last Day. Second, I'd like to offer my heartfelt gratitude to everyone who assisted the writer in completing this thesis.

1. First and foremost my beloved family who are always giving material and moral supports. I would like to say the gratitude to my parents, Mr. Khaeri and Mrs. Nur Hikmah. To my best sisters, Rizka and Marisa, thank you for supporting and loving me.
2. Second, I would like to say my gratitude to my supervisor, Mr. Ahmad Burhanuddin, M.A. Thank you for supervising my thesis and letting me to experience this incredible journey in our department.
3. Next, not forget to mention my gratitude to my fellows English Education Department' 19 students.
4. Last but not least, for all who supported and helped me in the process of completing this study. Especially, my amazing friends. Thank you for the time, motivation, prayers, energy, moods, and everything you gave to me. Everyone whose name cannot be listed individually for all of their contributions to this study, I want to say thank you.

MOTTO

“Sembilan bulan ibuku merakit tubuhku untuk menjadi mesin penghancur badai,
maka tak pantas aku tumbang hanya karena mulut seseorang.”

“Yakinlah, Allah SWT tidak mungkin membawamu sampai sejauh ini hanya
untuk gagal”



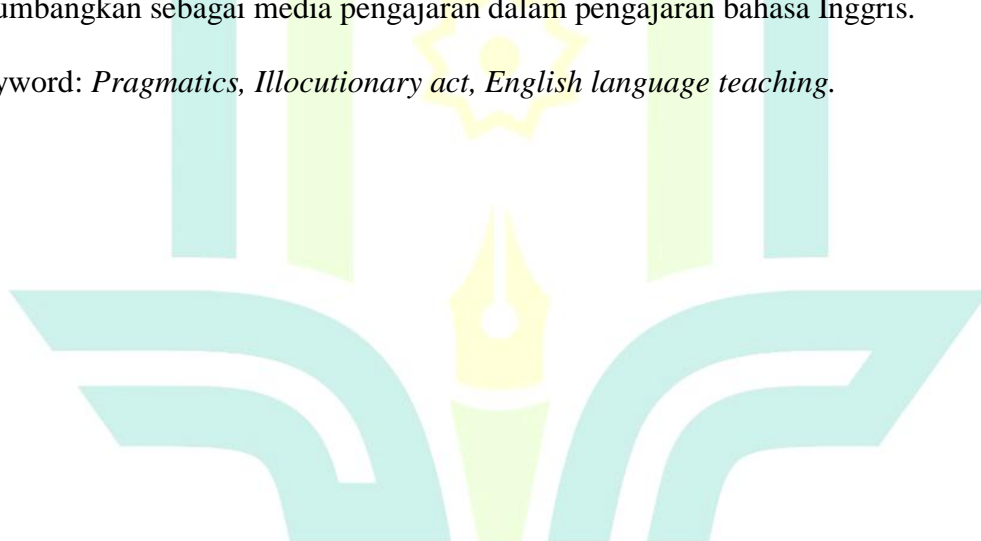
Motto hidupku selama semester 9 adalah:

“Skripsi yang baik adalah skripsi yang selesai.”

ABSTRAK

Tujuan dari penelitian ini adalah; 1) untuk mengetahui jenis-jenis tindak ilokusi yang terdapat dalam film “Jane Eyre,” 2) untuk mengetahui jenis-jenis tindak ilokusi yang paling dominan terdapat dalam film “Jane Eyre” 3) untuk mengetahui kontribusi dari tindak ilokusi tersebut ditemukan dalam film “Jane Eyre” dalam pengajaran bahasa Inggris. Metodologi yang digunakan dalam penelitian ini adalah metode deskriptif kualitatif dimana peneliti menyajikan hasil penelitiannya dalam bentuk deskripsi. Dalam pengumpulan data, dalam mengumpulkan data penelitian ini, analisis dokumenter dipilih untuk digunakan penulis dengan mengikuti beberapa prosedur; mengunduh film, menonton film, membaca naskah berulang-ulang, menemukan tindak ilokusi, mencatat kumpulan tindak ilokusi. Dalam menganalisis data yang dikumpulkan, penulis menggunakan Teknik Analisis Deskriptif. Berdasarkan hasil penelitian menunjukkan bahwa terdapat lima jenis tindak ilokusi. Dari total 19 ujaran yang mengandung tindak ilokusi, terdapat 5 ujaran yang tergolong asertif, 4 ujaran yang termasuk ke dalam direktif, 4 ujaran yang termasuk ekspresif, 3 ujaran yang termasuk komisif, dan 3 ujaran yang termasuk ke dalam tindak ilokusi deklaratif, jenis tuturan yang paling dominan adalah tindak tutur ilokusi. tindak ilokusi yang dilakukan oleh tokoh film “Jane Eyre” bersifat asertif (26 % dari 100%). Selain itu, hasil penelitian ini dapat disumbangkan sebagai media pengajaran dalam pengajaran bahasa Inggris.

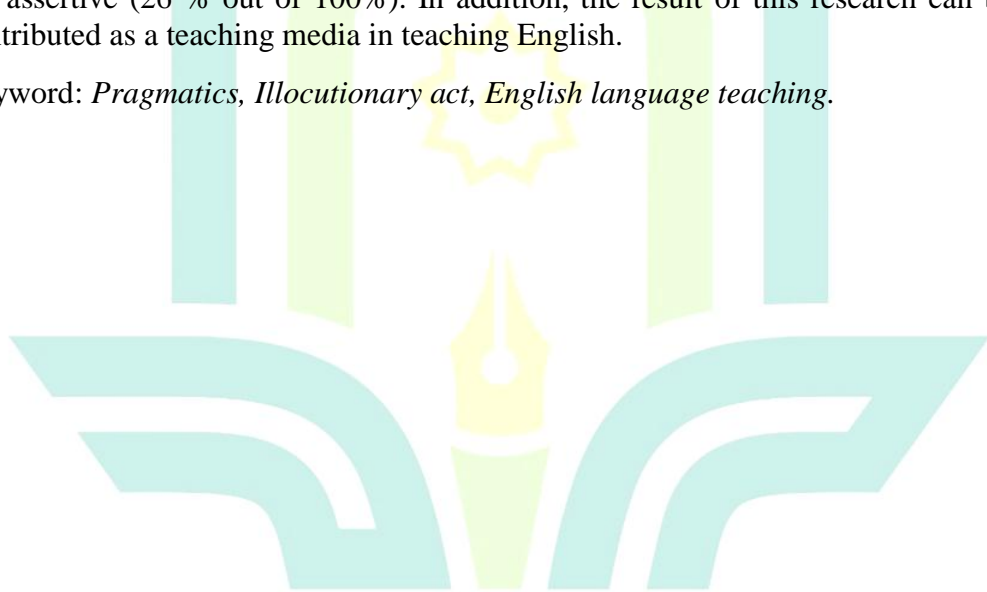
Keyword: *Pragmatics, Illocutionary act, English language teaching.*



ABSTRACT

The Objectives of this research are; 1) to find out the types of Illocutionary act found in the movie “Jane Eyre,” 2) to find out the most dominant type of Illocutionary act found in the movie “Jane Eyre” 3) to find out the contributions of the illocutionary act found in the movie “Jane Eyre” in teaching English. The methodology which is used in this research is descriptive qualitative method where the researcher presents the result of the research in the form of description. In collecting the data, in collecting the data of this research, the documentary analysis was chosen to be used by the writer by following some procedures; downloading the movie, watching the movie, reading the script repeatedly, finding illocutionary acts, taking the collected illocutionary act into the note. In analyzing the collected data, descriptive Analysis Technique was applied by the writer. Based the result of the research, it is shown that there are the entire five types of illocutionary acts. From the total 19 utterances which contain illocutionary act, there were 5 utterances belong to assertive, 4 utterances belong to directive, 4 utterance belong to expressive , 3 utterances belong to commissive, and 3 utterance belong to declarative illocutionary act, the most dominant type of illocutionary acts which are performed by the characters of the movie “Jane Eyre” are assertive (26 % out of 100%). In addition, the result of this research can be contributed as a teaching media in teaching English.

Keyword: *Pragmatics, Illocutionary act, English language teaching.*



PREFACE

All praise and gratitude belongs to Allah, who has granted His blessings and guidances so that I can through the process of completing the thesis entitled "An Analysis Of Illocutionary Act And Its Contribution To English Language Teaching" strongly and patiently. With all His favors, it is grateful to be born as the people of our beloved prophet Muhammad SAW who is the greatest person that has guided us to the right and beautiful path. Definitely, there was found many difficulties in writing this thesis. However, it could still be finished because of the number of people around me that have helped and supported me in ideas, solutions, mental support, and more.

My deepest gratitude goes to my precious family especially my parents who always give everything they have as well as positive support, advice, and prayers continuously. Additionally, I would like to wholeheartedly thank to:

1. Ahmad Burhanuddin, M.A., the head of English education department of FTIK IAIN Pekalongan
2. My kindest supervisor, Mr. Ahmad Burhanuddin, M.A., who has given suggestion, correction, guidance and time to guide me in writing the thesis.
3. All lecturers and staffs of English Education Department, who always give support, knowledge, and information.
4. My family who always understand and take care of me.
5. My beloved friends who have been with me all this time; accompany, entertain, and discuss many things together.

6. Everyone who had met and created any moment with me, you have given me a lot of lessons.

Pekalongan, September 10th, 2023



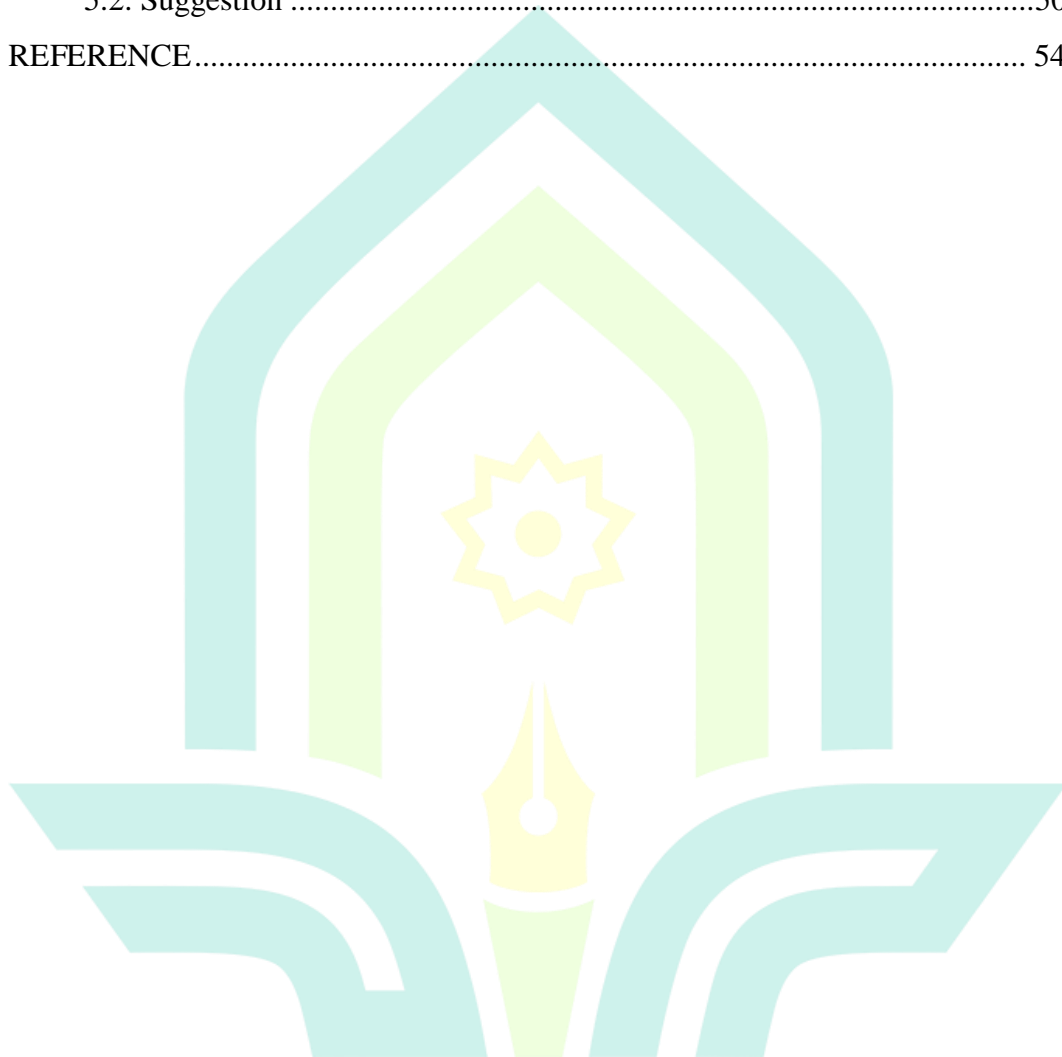
The Writer



TABLE CONTENTS

COVER	i
SURAT KEASLIAN KARYA ILMIAH	ii
NOTA DOSEN PEMBIBING.....	iii
APPROVALSHEET.....	iv
ACKNOWLEDGEMENT	v
MOTTO.....	vi
ABSTRACT.....	vii
PREFACE.....	ix
TABLE CONTENTS	xi
CHAPTER 1 INTRODUCTION	1
1.1. Background of Study	1
1.2. Formulation of the Problem.....	4
1.3. Operational Definitions	5
1.4. Significances of the Research.....	6
CHAPTER II THEORITICAL BACKGROUND	7
2.1. Literature Review	7
2.1.1.Pragmatics.....	8
2.1.2. English Language Teaching (ELT).....	12
2.2. Previous Study.....	17
2.3 Conceptual Framework.....	20
CHAPTER III RESEARCH PROCEDURE	22
3.1. Research Methodology	22
3.2 Setting and Participants	23
3.3 Data Collection.....	24
3.4 Data Analysis	24
CHAPTER IV RESULT AND DISCUSSION	26
4.1. Result.....	26
4.1.1. The type illocutionary acts found in Jane Eyre movie.....	27

4.1.2 The dominant type of illocutionary acts found in the movie.....	30
4. 2 Discussion.....	32
4. 2. 1 The contribution of the illocutionary acts found in the “Jane Eyre” movie in teaching English.....	44
CHAPTER V CONCLUSION AND SUGGESTION	50
5.1 Conclusion.....	51
5.2. Suggestion	50
REFERENCE.....	54



CHAPTER 1

INTRODUCTION

This chapter discusses about background of the study, formulation of the problem, operational definition, aim of the research, and significances of the research.

1.1 Background of Study

One of the ways that society communicates is through language, which is then incorporated into everyday life. Additionally, language plays a significant role in communication. Communication serves more than just the exchange of information it also fosters harmony among social communities. Words are used by humans to express their thoughts and feelings to others, which will be conveyed. A conversation is a term for this. Conversation is about more than just words and language it's also about what people say and do (Widya, 2021).

In interacting and communicating with other people, he pays attention to the meaning contained in the speech conveyed by the partner. The most appropriate tool used to understand speech is language. Therefore, the main function of language is as a means of communication. Having a very important position in human life, several branches of linguistics emerge, one of which is pragmatics. Verhaar (in Kumalasari, 2013) argues that pragmatics is a branch of linguistics that discusses the structure of language as a means of

communication between speakers and listeners and as a reference to language signs in the things being discussed.

Human actions in uttering utterances are called speech acts. Rustono (in Normalita, 2021) explains that in pragmatics, a speech act is a central entity. A speech act is an embodiment of a language function that has the meaning of the spoken sentence. As happened in Austin (in Hidayah, Sudrajat, & Firmansyah, 2020), when communicating between speakers and speech partners, there are three types of speech acts: locutionary acts (the act of saying something), illocutionary acts (the act of doing something), and perlocutionary acts (the act of affecting someone). Searle (in Destifiyanti, 2021) classifies illocutionary speech acts into five types, namely assertive, directive, expressive, commissive, and declarative.

Speech acts are actions carried out through someone's utterances or utterances that are intended to make the hearer do something. By performing speech acts, the speaker tries to convey the intent and purpose of communicating with the interlocutor in the hope that the opponent understands what is meant (Hapsari, Nababan, & Djatmika, 2016). This speech act is used in the film. The film is a popular communication tool today. What is seen by the eye and heard by the ear is still faster and easier for the mind to understand than what can only be read, which requires more imagination to catch it (Rahma, 2018). In

other words, films are able to provide signals in the form of meaning to the audience through the speech acts uttered directly by the characters.

One of the films in which there are various illocutionary acts is Jane Eyre, directed by Cary Joji Fukunaga. The film is a 2011 American romantic film that was adapted from the novel of the same name and starred Mia Wasikowska, Michael Fassbender, Jamie Bell, and Judi Dench. The film is produced by Alison Owen's company, Ruby Films, and has support from BBC Films, Focus Features, and Lipsynch Productions. The script by Moira Buffini appeared on the 2008 Brit List, a list of the best-unproduced screenplays for British films compiled by the film industry. Review aggregator Rotten Tomatoes gave the film an approval score of 85% based on 170 critical reviews, with an average rating of 7.3/10. Then there is a review from AO Scott, saying, "This Jane Eyre, passionately directed by Cary Joji Fukunaga from a smart and immaculate script by Moira Buffini, is a great example of how to tackle the daunting task of turning a beloved literary classic into a film. Neither a radical reform nor a rigid exercise in middlebrow cultural honor is necessary, Mr. "Fukunaga's films tell his honorable story with lively passion and a clever sense of emotional detail." Thus, the film is very interesting to study in terms of speech.

This research has an impact on students and especially English teachers, who always interact with students. This research has implications for learning English in class. This can provide an

understanding for the teacher that the ultimate goal of learning is to make students more involved in language such as speaking, writing, listening, and reading. Research on illocutionary speech acts in Jane Eyre's dialogue films can be used as teaching and learning materials for teachers. In addition, it can contribute directly to the students. This study aims to determine the types of teacher illocutionary acts in learning interactions in the classroom. Illocutionary acts can be said to be the most important acts in the study and understanding of speech acts (Nadar, 2009). This analysis is part of a qualitative descriptive study that raises the issue of speech acts, especially illocutionary acts performed by teachers during the learning process in the classroom.

From the several statements that have been described, the writer decides that illocutionary acts are important to study. This is because learning activities are a means of fulfilling material. The speech conveyed in the learning activity has a very significant meaning in shaping student understanding. Therefore, the author will conduct research with the title “An Analysis Of Illocutionary act Found In The Jane Eyre Movie and its Contribution to English Language Teaching (ELT)”.

1. 2 Formulation of the Problem

According the writer reason of analyzing the problem, to gives statement of the problem as follows:

1. What are the type of illocutionary acts found in the movie Jane Eyre?
2. What is the most dominant type of illocutionary act found in the movie Jane Eyre?
3. What is the contribution of the movie Jane Eyre in English Language Teaching (ELT)?

1.3 Operational Definitions

The key term that is used in this study, the writer wants to define. The key terms is as follows:

1. Speech Act

A speech act is an action carried out with the aim or intention of conveying, giving information, or conveying his (speaker's) wishes to the listener by speaking or communicating directly.

2. Illocutionary Act

Acording to Keylli (2012) in his scientific work that Illocutionary acts are words and actions uttered by the speaker that have a specific purpose. For example, We are very happy for your presence at this party. This sentence shows how grateful the listener is.

3. ELT

English language teaching (ELT) is learning English as a second language so it is necessary to know and understand exactly what the language itself means.

1. 4 Significances of the Research

The result of this study is expected to have the following significances:

1. Theoritically

It is anticipated that the findings of this study will provide information, contribute to the development of speech act theory, which is typically found in linguistics, particularly pragmatic studies, and serve as a point of reference for more in-depth studies of the same topic. This has to do with how language is used to communicate.

2. Practically

Using speech acts and speech act strategies that students can easily understand is expected to be helpful for teachers in developing communication skills, particularly during the classroom learning process. This will make learning English more interesting for students and teachers alike.

CHAPTER V

CONCLUSION AND SUGGESTION

After conducting this research on a movie called “Jane Eyre” purposefully to find out what types of illocutionary act are found in the movie, what the dominant type of illocutionary act is found in the movie, and how the contribution of this research is in learning pragmatics, the writer was able to draw conclusion. The conclusion is presented in the following points:

5.1 Conclusion

After conducting this research on a movie called “Jane Eyre” purposefully to find out what types of illocutionary act are found in the movie, what the dominant type of illocutionary act is found in the movie, and how the contribution of this research is in learning pragmatics, the writer was able to draw conclusion. The conclusion is presented in the following points:

1. After analyzing the utterances of the character of the movie “Jane Eyre”, the Writer found that there were the entire five types of illocutionary act which were assertive, directive, commissive, expressive, and declarative. From the total 19 utterances which contained illocutionary act, there were 5 utterances belong to assertive illocutionary act, 4 utterances belong to directive illocutionary act, 4 utterance belong to expressive illocutionary act, 3 utterances belong to commissive illocutionary act, and 3 utterance belong to declarative illocutionary act.

2. The most dominant types of illocutionary act which were performed by the main characters of the movie “Jane Eyre” were assertive illocutionary act which possesses the percentage 26% out of 100%, and directive illocutionary act which possesses the percentage 21% out of 100%.
3. The contribution of this research in teaching English was that for the students of English education program study, this research could become a source or a reference to deepen and to develop their knowledge about pragmatic especially when they learnt about speech act, and for the English teacher, this research could be contributed as a reference in the term of teaching media. The teacher could utilize the movie “Jane Eyre” as a media in teaching English expressions such as the expression of giving opinion, the expression of giving compliment, congratulating, making promise, etc. which are often found in writing class, speaking class, reading class, and listening class. Moreover, it could avoid them from a boring and pressuring learning process.

5.2 Suggestion

After conducting this research, there are some suggestion which may be useful for the lecturer, the student, and the other researcher which are provided by the writer. The suggestion is presented as follows:

1. The students

In learning a particular language such as English, they should also learn about pragmatics. it is very important for the students to understand

the relationship between context, language, and the user of the language. It's due to either with or without being conscious, the mastery of pragmatics is highly necessary to achieve a successful communication process. Otherwise, there must be misinterpretation between the both participant of the communication process because there must be a time when the speaker produces an utterance which is vague and cannot literally be interpreted. Therefore, in this case, the knowledge about pragmatics is needed.

2. The lecturer or the teacher

In teaching English especially when discussing about expressions in which the knowledge of pragmatics is need it, a teacher should not only use book, ppt, or the other print press. It will make the student get bored and pressured. Instead, the teacher should utilize the other media such as movie or the other media in the form of video. Using movie or video as a teaching or learning media will be more effective and interesting because besides it can increase the motivation of the student in learning English and prevent them from boredom, by using movie the context which surrounds the conversation is presented without a veil. Therefore, it makes the students easier to analyze and to determine the correct expression.

3. The other researcher

Besides movie, the writer suggests the other researcher to conduct a research on illocutionary act in the other object which are entertaining and interesting to be utilized as teaching media such as song, pod cast,

and drama. The writer also suggests the other researcher who will conduct a research on character and moral value to use this movie “Jane Eyre” as an object of the research.

