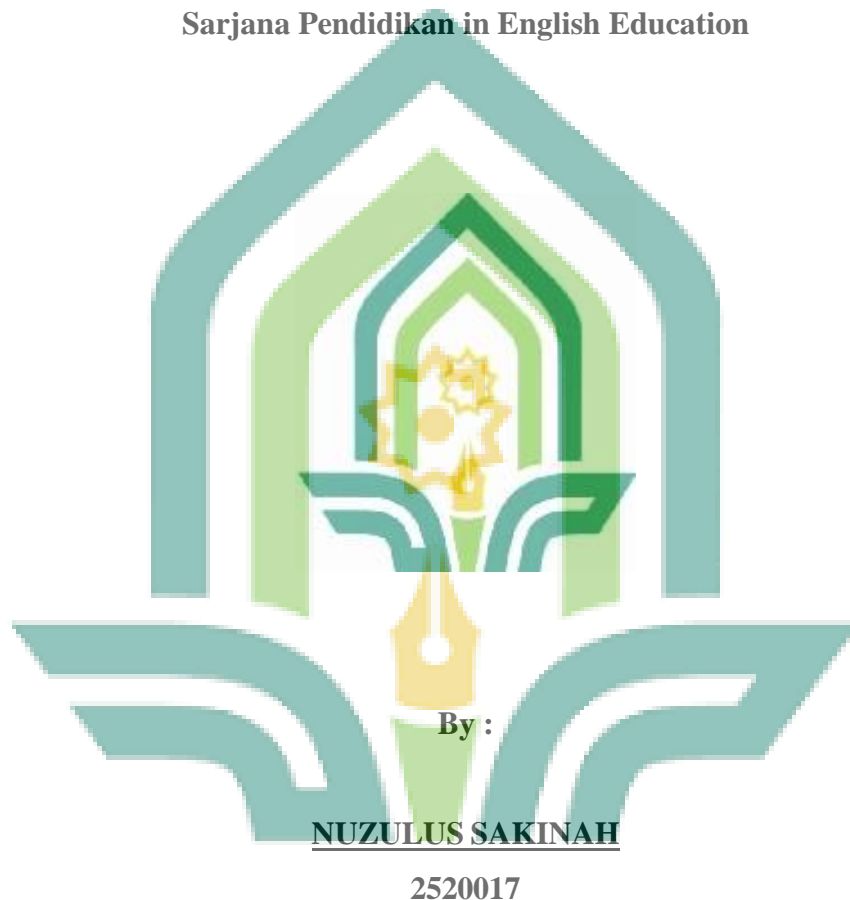


**STUDENTS' EXPERIENCE IN WRITING SHORT STORY
USING STORYBIRD IN CREATIVE WRITING CLASS**

A THESIS

**Submitted in Partial Fulfilment of the Requirements for the Degree of
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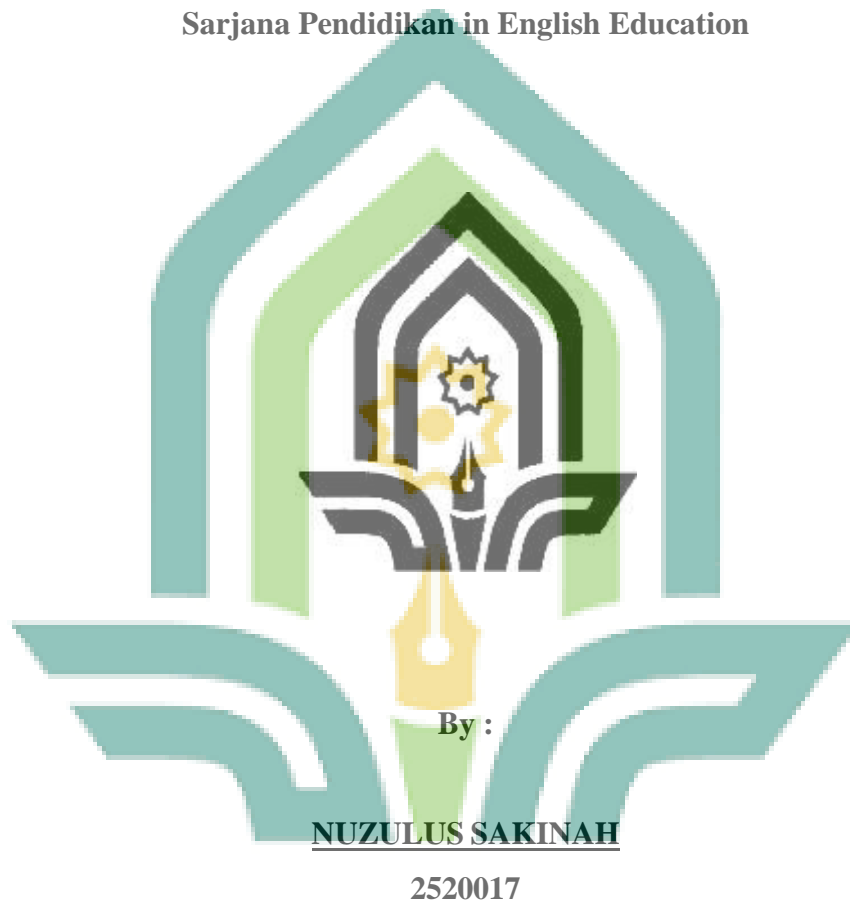
**ENGLISH EDUCATION DEPARTMENT FACULTY OF
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K.H. ABDURRAHMAN WAHID PEKALONGAN
2024**

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Dengan ini menyatakan bahwa skripsi yang berjudul "STUDENTS' EXPERIENCE IN WRITING SHORT STORY USING STORYBIRD IN CREATIVE WRITING CLASS" ini benar-benar karya saya sendiri, bukan jiplakan dari karya orang lain atau pengutipan yang melanggar etika keilmuan yang berlaku, baik sebagian atau seluruhnya. Pendapat atau temuan orang lain yang terdapat dalam skripsi ini dikutip berdasarkan kode etik ilmiah. Apabila skripsi ini terbukti ditemukan pelanggaran terhadap etika keilmuan, maka saya secara pribadi bersedia menerima sanksi hukum yang dijatuhkan.

Demikian pernyataan ini, saya buat dengan sebenar-benarnya.

Pekalongan, 01 April 2024
Penulis



NUZULUS SAKINAH
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Yth. Dekan FTIK Universitas Islam Negeri K.H. Abdurrahman Wahid Pekalongan

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di Pekalongan

Assalamu 'alaikum Wr.Wb.

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Judul : STUDENTS' EXPERIENCE IN WRITING SHORT STORY
USING STORYBIRD IN CREATIVE WRITING CLASS

Saya menilai bahwa naskah skripsi tersebut sudah dapat diajukan kepada Fakultas Tarbiyah dan Ilmu Keguruan UIN K.H. Abdurrahman Wahid Pekalongan untuk diajukan sidang munaqasyah.

Demikian nota pembimbing ini dibuat untuk digunakan sebagaimana mestinya. Atas perhatiannya, disampaikan terimakasih.

Wassalamu 'alaikum Wr.Wb.

Pekalongan, 01 April 2024

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Has been examined and approved by the panel of examiners on
Wednesday, 8th May 2024 as a partial fulfillment of the requirements
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MOTTO

“Angin tidak berhembus untuk menggoyangkan pepohonan, melainkan menguji kekuatan akarnya.” (Ali bin Abi Thalib)



ABSTRAK

Menulis merupakan salah satu kemampuan komunikasi bahasa Inggris yang dapat digunakan orang untuk mengkomunikasikan pikiran, perasaan, dan pendapat dalam bentuk tertulis. Di era globalisasi ini, guru perlu membangkitkan minat menulis siswa dengan mengintegrasikan teknologi dalam proses pembelajaran menulis. Oleh karena itu, penelitian ini mengeksplorasi Storybird sebagai media yang diterapkan dalam membangun kemampuan siswa dalam menulis cerita pendek di kelas menulis kreatif. Penelitian ini bertujuan untuk mengetahui bagaimana pengalaman mahasiswa dalam menulis cerita pendek menggunakan Storybird di kelas menulis kreatif. Metode yang digunakan oleh peneliti adalah metode kualitatif dengan desain naratif inquiry. Peneliti menggunakan wawancara semi-terstruktur untuk mengumpulkan data. Data dianalisis dengan menggunakan analisis tematik Braun dan Clarke. Partisipan dari penelitian ini adalah mahasiswa jurusan pendidikan bahasa Inggris yang sudah menggunakan Storybird di kelas menulis kreatif. Hasil penelitian menunjukkan bahwa mahasiswa merasakan pengalaman positif dan pengalaman negatif dalam menulis cerita pendek menggunakan Storybird. Pengalaman positif yang ditemukan dalam hasil penelitian ini adalah ketergantungan, senang, percaya diri, dan kepuasan. Sedangkan hasil penelitian pengalaman negatif mahasiswa dalam penelitian ini adalah tidak merasa ketergantungan, tidak merasa percaya diri, dan tidak merasa puas. Temuan ini dapat menjadi bahan pertimbangan bagi mahasiswa yang akan menulis cerita pendek menggunakan Storybird.

Kata kunci: *Pengalaman mahasiswa; Menulis cerita pendek; Storybird; Kelas menulis kreatif*

ABSTRACT

Writing is one of the English communication skills that people can use to communicate thoughts, feelings, and opinions in written form. In this era of globalization, teachers need to arouse students' interest in writing by integrating technology into the writing learning process. Therefore, this study explores Storybird as a medium applied to build students' ability to write short stories in creative writing classes. This study aims to find out how students' experiences in writing short stories using Storybird in creative writing classes. The method used by the researcher is a qualitative method with a narrative inquiry design. The researcher used semi-structured interviews to collect the data. The data were analyzed using Braun and Clarke's thematic analysis. The participants of this study are students majoring in English education who have used Storybird in creative writing classes. The results showed that students had positive and negative experiences with writing short stories using Storybird. The positive experiences found in the results of this study are inclination, happiness, security, and satisfaction. The results of the negative experiences of students in this study are disinclination, insecurity, and dissatisfaction. The finding can be a consideration for students who will writing short story using Storybird.

Keywords: *Students' experience; Writing short story; Storybird; Creative writing class*



PREFACE

Our prayers and thanks go out to Allah SWT, who has blessed us with His presence and dignity and given me wisdom, health, and patience to write my research proposal, "Students' Experience in Writing Short Story Using Storybird in Creative Writing Class." It is submitted to the English Education Department, UIN K.H Abdurrahman Wahid Pekalongan, to fulfill one of the Research Seminar Proposal Course requirements. There is a lot of support from many people, which will enable this proposed study to be completed. Therefore, I would like to take this opportunity to thank the following people from the bottom of my heart:

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Pekalongan, April 01th 2024

The Writer

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CHAPTER I

INTRODUCTION

1.1 Background of the Study

Writing is a language skill used to communicate with other people. By using writing, someone can convey information, ideas, messages, experiences, and feelings to readers. Writing is seen as an act of expressing the author's thoughts so that the reader can understand what he is thinking. Some people think that writing is one of the most important skills in English because it allows students to accelerate their learning of the target language. Effective writing in any language must involve an understanding of the writing norms that apply in the literary culture and the selection of appropriate words to convey the meaning.

Writing activities are known as "scary" and "terrible" moments for most students because they require a lot of effort from both their language skills and their writing skills. The effective writing process is highly personal, making writing strategies difficult to evaluate easily. This often creates conditions where students think about demands to express their thought processes, which may or may not be conscious and are difficult to understand (Ken Hyland, 2015). Writing skills are very important in written communication. Students need to express their ideas in writing, write them down on paper, and also check them. (Anugrah et al., 2013).

Students in English departments should study creative writing. In the lesson on creative writing, the writer functions as an artist who is connected

to his life experiences. Thus, his written works reflect aspects of his life. One can interpret creative writing as an expression of freedom and spontaneity in written form. One can interpret creative writing as the author's expression of freedom and spontaneity in written form, involving their imagination and creativity (Manara, n.d.). Learning language skills becomes more fun in this field of study. Learning to write creatively provides students with the opportunity to develop the ability to write with high imagination, producing entertaining written works. In the context of creative writing, students are invited to create fiction in English, namely literary works that are full of imagination without being based on facts (Milhorn, 2006).

In creative writing classes, students learn to write fiction in English. According to Molhran (2006), fiction is a literary work in which imagination produces content but is not based on facts. In the creative writing class, students learn to write fictional texts in the form of short stories. By writing short stories, students are able to develop their imagination, which encourages them to produce literary works (Masie et al., 2018). In writing fiction, students need mastery of English vocabulary in order to produce creative stories (Dewi & Siregar, 2022). Therefore, writing fiction in a creative class becomes a challenge for students who lack vocabulary and have low language proficiency levels. Writing fiction based solely on imagination is not easy because it also contains elements such as characters, dialogue, setting, plot, and conflict (Dewi & Siregar, 2022). Several factors influence students' ability to write fiction, including interest, motivation, teaching

strategies, and challenges (Dewi & Siregar, 2022).

In writing learning activities, sometimes students feel less motivated, have low interest in learning to write, and feel bored because they usually learn only from manual textbooks without any interesting media. Students want more visually stimulating content, such as illustrations for stories, so they will not lose interest in their studies and will retain more information when reading difficult material. Based on the current situation, the learning process has to involve students in engaging and simple tasks.

Applying technology in the writing teaching process is one strategy to generate enthusiasm for writing in students. In this case, in the creative writing class, the lecturer uses the Storybird web tools for student writing activities so that the learning process can be fun. Storybird is a writing tool and resource that can be accessed for free via the internet (Andriani & Wahyuni, 2018). Storybird is among the few websites that encourages users to be more imaginative and creative when creating their own fiction. Storybird is used by college students to combine beautiful images with text to create visually appealing stories.

Storybird is an accessible and user-friendly platform designed for collaborative story writing, suitable for all ages. Most users agree that Storybird is an excellent Web 2.0 tool, allowing students to explore their creativity and imagination in writing. This tool gets the writing process started in a fun way, making it accessible to beginners who may feel less creative at first. Additionally, this versatile tool proves beneficial for various age groups,

especially students, as it helps increase independence, strengthen self-confidence, and develop critical thinking skills. Not only that, Storybird also provides opportunities to engage in enriching creative experiences (Giacomini, 2015).

On the other hand, using Storybird to write short stories can also provide a negative experience for students. According to Anita (2020), Storybird presents millions of extraordinary works of art, but the choice of works of art is limited to certain themes. So they have difficulty finding works of art that match their story ideas and works of art that are similar to the concept they want. Additionally, they don't have the option to upload their own images. According to Anita (2020), although the large number of works of art available in Storybird can help students, limitations in finding images that match their story ideas and in using their own images can be an obstacle to using Storybird.

Based on the results of interviews with several students in the creative writing class, the researcher found factual information about using Storybird for learning to write short stories, which can create student experiences such as freedom of creative expression. This is in line with the theory, according to Giacomini (2015). Students can choose the images available on the Storybird platform, and these images inspire students to develop plots. and characters in their stories. The visual beauty that is displayed in Storybird also helps create the right atmosphere in the stories that are made. Students consider the use of Storybird in creative writing classes to provide a unique

and fun experience for them because it can combine creativity with interesting visual elements, honing students' writing skills.

Many previous studies have discussed learning to write various texts in creative writing classes, but research investigating students' experiences while learning to write short stories in creative writing classes using the web in the form of Storybird is still limited. Therefore, this study will focus on students' experiences writing short stories through Storybird. This research aims to enrich knowledge and also add empirical data.

1.2 Identification of the Problem

Based on the background of the problem, there are numerous problems that students face in their writing learning process, including the following:

1. Many students consider writing activities scary and challenging because they require significant effort from their language and writing skills.
2. Writing short stories based on imagination takes work because it involves elements such as character, dialogue, setting, plot, and conflict.
3. Students feel less motivated and not interested in learning to write, mainly because they often only know from textbooks without exciting media.

1.3 Limitation of the Problem

Based on the identification of the problem, the researcher only focused on the students' experiences writing short stories in creative writing classes. This research will be conducted at a university in Pekalongan.

1.4 Formulation of the Problem

This study provides one research question. The researcher explored, "How was the student's experience of using Storybird in writing short stories in a creative writing class?"

1.5 Aims of the Study

This research aimed to identify students' experiences in writing short stories using Storybird in creative writing classes.

1.6 Significance of the Study

1. Theoretical: This study contributed to Martin and White's theory related to students' experiences.
2. Empirical: This study can provide valuable insights for students regarding the experience of using Storybird when learning to write.
3. Practical: This study provided the benefit that, in writing with Storybird, students can help improve their writing and provide information and knowledge for readers about using Storybird in writing short story.

CHAPTER V

CONCLUSION

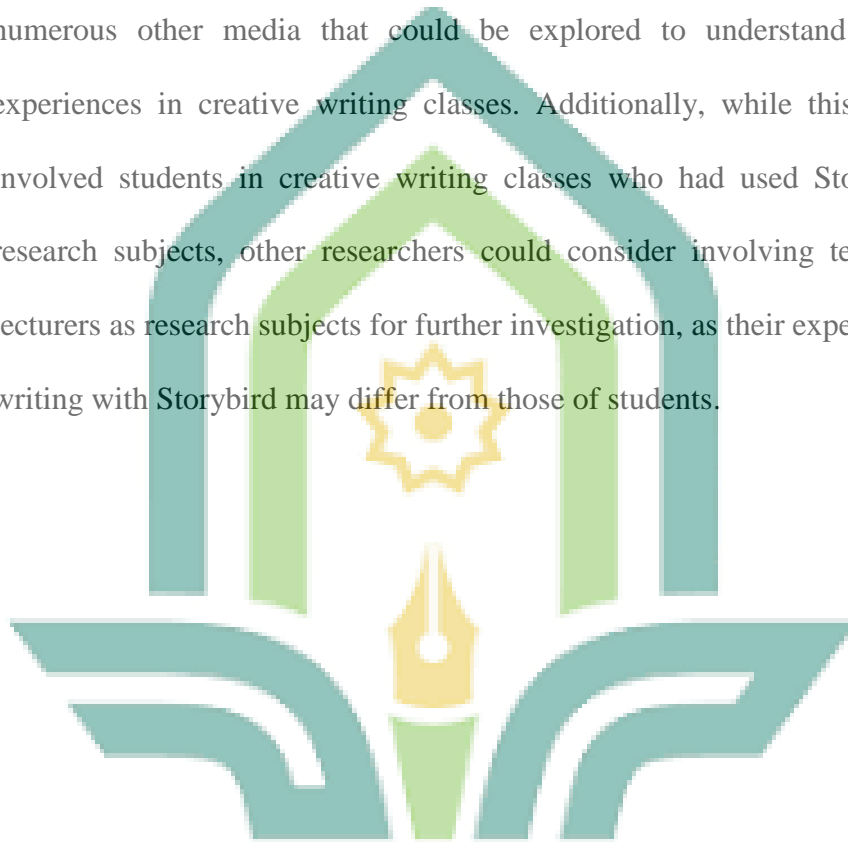
5.1 Summary of the Findings

Based on the results and discussion in the previous chapter, researchers found four positive experiences of students writing short stories using Storybird in creative writing classes. The positive student experiences include Inclination, happiness, security, and satisfaction. First, the inclination toward writing short stories using Storybird: students feel the inclination, which in itself has the advantage of being able to improve writing skills. Second, students feel happy that Storybird provides image illustration references that can help develop ideas. Third, feelings of confidence, when writing with Storybird, students also feel confident because Storybird provides graphic illustrations that can increase students' writing motivation. Fourth, positive feelings of satisfaction. In this case, students feel satisfied with the results of the text created with Storybird and can collaborate on their work via Storybird.

However, the researcher also found negative experiences by students in writing short stories using Storybird. First, the feeling of disinclination: where in Storybird, one must be able to harmonize between images and story ideas. Second, insecurity: students feel that Storybird requires a good internet connection so that the resulting text can be satisfying. Third, dissatisfaction: where students feel confused and find it difficult to adjust images with illustrations so that they feel dissatisfied with the stories they create.

5.2 Recommendation

This research still has many weaknesses and requires further improvement in various aspects. Therefore, the researcher suggests that future research could delve deeper into students' experiences in writing short stories, not solely limited to the use of Storybird as a medium. There may be numerous other media that could be explored to understand students' experiences in creative writing classes. Additionally, while this research involved students in creative writing classes who had used Storybird as research subjects, other researchers could consider involving teachers or lecturers as research subjects for further investigation, as their experiences in writing with Storybird may differ from those of students.



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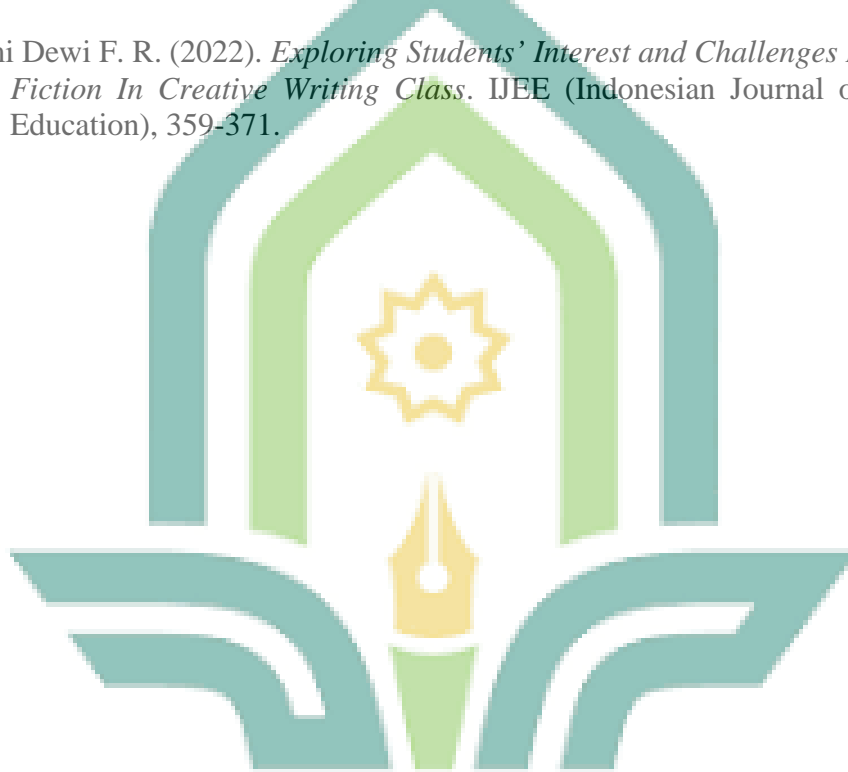
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ENCLOSURE

Enclosure 1: Transcription of interview Mail's interview

Interviewer	:	Halo Mail, bagaimana kabarnya?	Hello Mail, how are you?
Mail	:	Hai, alhamdulillah baik	Hi, it's good
Interviewer	:	Oh iya, alhamdulillah kalau gitu. Sebelumnya saya izin melakukan wawancara penelitian tentang pengalaman mahasiswa dalam menulis cerita pendek dengan Storybird di kelas menulis kreatif. Maukah Anda berbagi cerita mengenai pengalaman tersebut?	Oh yes, alhamdulillah. Previously, I had permission to conduct a research interview about students' experiences in writing short stories with Storybird in creative writing classes. Would you like to share your story about that experience?
Mail	:	Iya mba silakan.	Yes, please
Interviewer	:	Apakah Storybird dapat membantu Anda menulis di kelas menulis kreatif?	Can Storybird help you write in creative writing classes?
Mail	:	Sejauh ini, menurut saya cukup membantu.	So far, I've found it to be quite helpful.
Interviewer	:	Apakah Anda merasa ketergantungan atau justru tidak merasa ketergantungan saat menulis cerita pendek menggunakan Storybird?	Do you find inclination or disinclination when writing short stories using Storybird?
Mail	:	Sesuai pengalaman saya kemarin cukup merasa ketergantungan karena itu kan awalnya disuruh untuk menggunakan storybird itu saat di kelas menulis kreatif. Pada saat itu saya belum tahu mengenai media itu tapi setelah diajarkan jadi lebih tahu dan merasa lebih nyaman.	According to my experience yesterday, I felt quite inclined because I was initially told to use Storybird in creative writing class. At that time, I did not know about the media, but after being taught, I knew more and felt more comfortable.
Interviewer	:	Apakah Anda merasa senang atau tidak senang saat	Do you feel happy or unhappy when writing short

		menulis cerita pendek menggunakan Storybird di kelas menulis kreatif?	stories using Storybird in creative writing class?
Mail	:	Saya merasa senang karena kalau di aplikasi yang lain itu beda dengan aplikasi Storybird. Di Storybird kan udah ada referensi gambar-gambarnya itu jadi saya merasa lebih mudah.	I feel happy because in other applications, it is different from the Storybird application. In Storybird, there are already reference images, so I find it easier.
Interviewer	:	Dalam menulis cerita pendek menggunakan Storybird apakah Anda merasa percaya diri atau bahkan merasa tidak percaya diri?	When you write short stories using Storybird, do you feel security or even insecurity?
Mail	:	Menurut saya kurang percaya diri karena ketika selesai membuat teks dengan Storybird harus dipublikasikan, nah saat akan dipublikasikan pasti banyak banget revisi-revisi seperti kosa kata, penggunaan kalimat, bahkan alurnya terkadang kurang pas dengan gambarnya.	In my opinion, I lack confidence because when I finish making text with Storybird, it must be published, and when it will be published, there must be a lot of revisions such as vocabulary, sentence usage, and even the plot sometimes does not fit the picture.
Interviewer	:	Apakah Anda merasa puas atau tidak puas selama menulis cerita pendek menggunakan Storybird di kelas menulis kreatif?	Did you feel satisfied or dissatisfied while writing short stories using Storybird in creative writing class?
Mail	:	Saya merasa cukup puas, ketika menulis di storybird penulis akan merasa enjoy karena para pembaca saat membaca ceritanya bisa membayangkan media visualisasi di Storybird tersebut.	I feel quite satisfied. When writing in Storybird, the writer will feel enjoyment because the readers, when reading the story, can imagine the visualization media in Storybird.
Interviewer	:	Apakah Storybird dapat mengeksplorasi kreativitas dan imajinasi Anda dengan mengambil inspirasi dari berbagai karya seni yang tersedia? Berikan alasan!	Can Storybird explore your creativity and imagination by taking inspiration from the various artworks available? Give us a reason!

Mail	:	Menurut saya iya, melihat Storybird dapat membantu mengeksplorasi kreativitas dan imajinasi karena menyediakan berbagai karya seni yang bisa dijadikan inspirasi untuk membuat cerita atau gambar. Dengan banyak pilihan serta inspirasi yang tersedia, pengguna dapat menciptakan karya-karya unik sesuai dengan imajinasi mereka	I think yes, viewing Storybird can help explore creativity and imagination, as it provides a variety of artworks that can be used as inspiration to create stories or drawings. With many options and inspiration available, users can create unique works according to their imagination.
Interviewer	:	Bagaimana Storybird dapat Meningkatkan kreativitas siswa dalam menulis untuk pembelajaran dan juga dapat meningkatkan motivasi siswa dalam menulis?	How can Storybird Improve students' creativity in writing for learning and can also increase students' motivation in writing?
Mail	:	Sepengalaman saya, Storybird dapat meningkatkan kreativitas siswa dalam menulis karena platform ini memberikan kesempatan untuk mengekspresikan, mengeksplor ide-ide mereka melalui teks narasi yang menarik. Dengan berbagai gambar yang tersedia, mahasiswa dapat merancang cerita mereka sendiri dengan lebih kreatif inovatif. Nah dengan begitu juga dapat meningkatkan motivasi siswa karena mereka dapat melihat hasil karyanya secara visual.	In my experience, Storybird can enhance students' creativity in writing because this platform provides an opportunity to express and explore their ideas through interesting narrative texts. With various images available, students can design their own stories with more innovative creativity. It can also increase students' motivation because they can see the results of their work visually.
Interviewer	:	Apakah Storybird memudahkan pemahaman materi dan meningkatkan keterlibatan siswa dalam proses pembelajaran? Berikan alasan!	Does Storybird facilitate understanding of the material and increase student engagement in the learning process? Give reasons!
Mail	:	Menurut saya iya, karena Storybird dapat memudahkan	I think yes, because Storybird can facilitate understanding

	<p>pemahaman materi dan meningkatkan keterlibatan siswa dalam pembelajaran sebab cerita yang dibuat dapat disesuaikan dengan topik atau materi pelajaran yang sedang dipelajari. Dengan visual yang menarik, siswa dapat lebih mudah memahami konsep-konsep yang diajarkan dan menjadi lebih tertarik dalam proses pembelajaran.</p>	<p>of the material and increase student involvement in learning because the stories created can be adjusted to the topic or subject matter being studied. With interesting visuals, students can more easily understand the concepts taught and become more interested in the learning process.</p>
Interviewer	<p>: Bagaimana Storybird dalam Menyediakan forum diskusi mahasiswa, dan mendorong kolaborasi antar mahasiswa atau penulis untuk berkarya lebih banyak?</p>	<p>How does Storybird provide a forum for student discussion and encourage collaboration between students or writers to create more work?</p>
Mail	<p>: Di Storybird sendiri menyediakan forum diskusi bagi pengguna untuk berbagi cerita dan memberikan umpan balik satu sama lain. Hal ini dapat mendorong kolaborasi antar mahasiswa atau penulis untuk saling menginspirasi dan berkarya lebih banyak. Dengan berbagi ide dan pengalaman, pengguna dapat belajar dari satu sama lain dan meningkatkan kualitas karya mereka.</p>	<p>Storybird itself provides a discussion forum for users to share stories and give feedback to each other. This can encourage collaboration between students or writers to inspire each other and create more. By sharing ideas and experiences, users can learn from each other and improve the quality of their work.</p>
Interviewer	<p>: Apakah Anda pernah mengalami kesulitan dalam mengakses atau menggunakan Storybird karena masalah koneksi internet?</p>	<p>Have you ever had trouble accessing or using Storybird due to internet connection issues?</p>
Mail	<p>: Menurut saya koneksi yang buruk dapat mempengaruhi proses menulis cerita, karena otomatis jika koneksi internet kurang stabil atau buruk</p>	<p>I think a bad connection can affect the process of writing a story because, automatically, if the internet connection is less stable or bad, we cannot</p>

		maka kita tidak dapat mengakses gambar dengan kualitas yang bagus.	access images of good quality.
Interviewer	:	Apakah ada fitur tertentu yang dianggap sulit dipahami atau asing bagi Anda? Mengapa?	Are there certain features that you find difficult to understand or unfamiliar? Why?
Mail	:	Menurut pengalaman saya tidak, karena cukup familiar dibeberapa fitur kan ada logo-logonya jadi bisa memudahkan karena setelah kita klik misalnya satu logo fitur itu sudah ada keterangan banyak	According to my experience, no, because it is quite familiar in some features. There are logos, so it can make it easier because, after we click, for example, one feature logo, there is already a lot of information.
Interviewer	:	Bagaimana Anda mengatasi keterbatasan dalam pemilihan gambar di Storybird? Apakah Anda merasa bingung atau kesulitan dalam proses ini?	How did you overcome the limitations of image selection in Storybird? Did you find it confusing or difficult in this process?
Mail	:	Saya ubah pola pikir dalam alur ceritanya, misalkan sudah ketemu gambarnya berarti pikiran saya harus balik lagi oh gambarnya seperti ini mungkin alurnya diubah ke sini aja yang penting dari gambar satu ke gambar yang lain alurnya tetap nyambung.	I change the mindset in the storyline; for example, if I have found the picture, it means that my mind has to go back again. Oh, the picture is like this; maybe the plot is changed here. The important thing is that from one picture to another, the plot is still connected.
Interviewer	:	Apakah Anda mengalami ketidaksesuaian antara gambar dan jalan cerita saat menggunakan Storybird? Apakah ketidaksesuaian tersebut pernah memengaruhi tingkat konsentrasi Anda?	Do you experience mismatches between images and storylines when using Storybird? Has the mismatch ever affected your concentration level?
Mail	:	Untuk pengalaman kemarin pernah akan tetapi cukup teratasi dan ketidaksesuaian tersebut cukup mempengaruhi tingkat konsentrasi saya saat menulis, karena saya pertama kali menggunakan itu merasa	For yesterday's experience, it was quite overcome, and the discrepancy affected my concentration level when writing because the first time I used it, I felt confused about what the storyline would be like. But when I use it again,

		bingung alur ceritanya mau bagaimana seperti apa. Tapi Ketika saya sudah memakai lagi saya justru memilih gambar dulu tidak prefer ke alur ceritanya gitu.	I actually choose the picture first, not the storyline.
Interviewer	:	Apakah ada batasan karya seni dalam Storybird ketika kita mengakses untuk menulis cerita?	Are there any artwork restrictions in Storybird when we access it to write stories?
Mail	:	Sepengetahuan saya menggunakan Storybird tidak ada batasan jumlah karya seni dari seniman. Meskipun Storybird menawarkan sejumlah gambar dan karya seni yang dapat digunakan dalam pembuatan cerita, mungkin memang ada batasan pada jumlah karya seni yang dapat diakses oleh pengguna secara gratis.	To my knowledge, using Storybird, there is no limit to the amount of artwork from artists. While Storybird offers a number of images and artwork that can be used in story creation, there may indeed be a limit on the number of artworks that users can access for free.



Jeny's interview

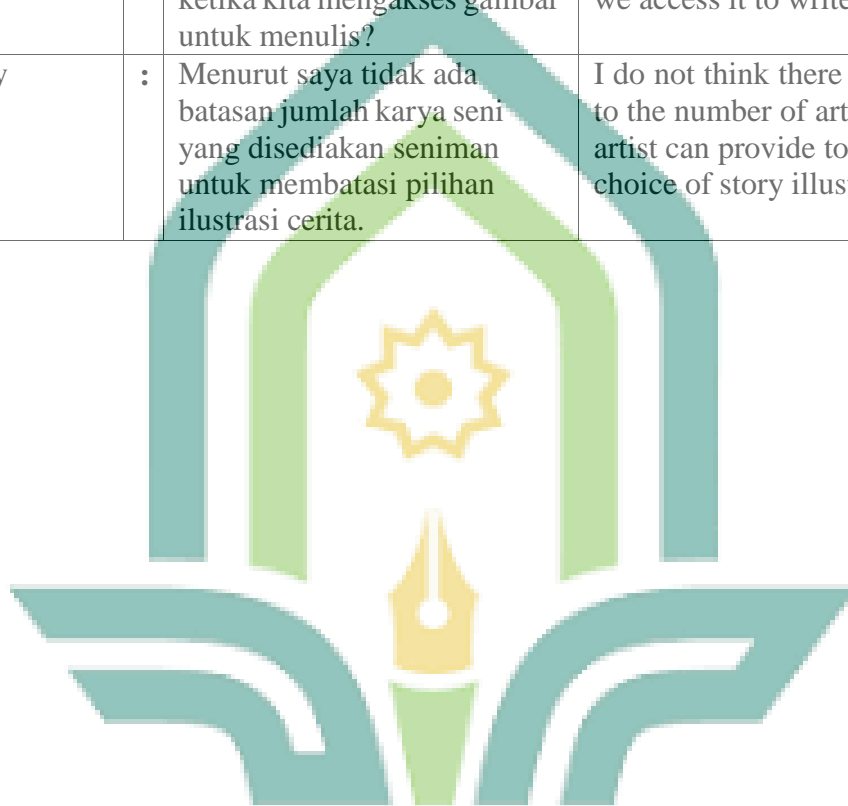
Interviewer	:	Halo Jen, bagaimana kabarnya?	Hello Jen, how are you?
Jeny	:	Baik-baik saja mba	I'm fine.
Interviewer	:	Oh iya, alhamdulillah kalau gitu. Sebelumnya saya izin melakukan wawancara penelitian tentang pengalaman mahasiswa dalam menulis cerita pendek dengan Storybird di kelas menulis kreatif. Maukah Anda berbagi cerita mengenai pengalaman tersebut?	Oh yes, alhamdulillah. Previously, I had permission to conduct a research interview about students' experiences in writing short stories with Storybird in creative writing classes. Would you like to share your story about that experience?
Jeny	:	Boleh tentu mba	Yes of course
Interviewer	:	Apakah dalam menggunakan Storybird di kelas menulis bisa membantu Anda?	Can Storybird help you write in creative writing classes?
Jeny	:	Menurut saya bisa membantu saya saat menulis	
Interviewer	:	Apakah Anda merasa ketergantungan atau justru tidak merasa ketergantungan saat menulis cerita pendek menggunakan Storybird?	Do you find inclination or disinclination when writing short stories using Storybird?
Jenny	:	Saya tidak merasa ketergantungan karena saya tidak terlalu suka membuat cerita yang bersifat fiksi.	
Interviewer	:	Apakah Anda merasa senang atau tidak senang saat menulis cerita pendek menggunakan Storybird di kelas menulis kreatif?	Do you feel happy or unhappy when writing short stories using Storybird in creative writing class?
Jeny	:	Menurut saya itu menggunakan Storybird merasa senang karena kan ada visualisasinya. Misalkan idenya stuck itu bisa ambil dari referensi gambar terus dikembangin.	I think that using Storybird feels good because there is visualization. For example, if the idea is stuck, you can take it from the reference image and then develop it.

Interviewer	:	Dalam menulis cerita pendek menggunakan Storybird apakah Anda merasa percaya diri atau bahkan merasa tidak percaya diri?	When you write short stories using Storybird, do you feel security or even insecurity?
Jeny	:	Percaya diri apabila teks yang saya buat itu cocok dengan gambarnya.	I am confident that my text matches the picture.
Interviewer	:	Apakah Anda merasa puas atau tidak puas selama menulis cerita pendek menggunakan Storybird di kelas menulis kreatif?	Did you feel satisfied or dissatisfied while writing short stories using Storybird in creative writing class?
Jeny	:	Saya merasa puas karena ketika menulis cerita dengan storybird tersebut saya dapat menggabungkan teks dengan ilustrasi atau gambar indah yang saya temukan untuk menciptakan cerita yang visual menarik supaya pembaca juga merasakan feelnya dengan cerita yang sudah saya buat.	I feel satisfied because when writing stories with Storybird, I can combine text with illustrations or beautiful images that I find to create visually interesting stories so that readers also feel the feel of the story I have created.
Interviewer	:	Apakah Storybird dapat mengeksplorasi kreativitas dan imajinasi Anda dengan mengambil inspirasi dari berbagai karya seni yang tersedia? Berikan alasan!	Can Storybird explore your creativity and imagination by taking inspiration from the various artworks available? Give us a reason!
Jeny	:	Tentu saja bisa, karena didalamnya banyak visual yang bisa membangun ide-ide kita dan juga bisa mempermudah kita untuk memahami materi didalamnya.	Of course, because there are many visuals that can build our ideas and also make it easier for us to understand the material.
Interviewer	:	Bagaimana Storybird dapat Meningkatkan kreativitas siswa dalam menulis untuk pembelajaran dan juga dapat meningkatkan motivasi siswa dalam menulis?	How can Storybird Improve students' creativity in writing for learning and can also increase students' motivation in writing?

Jeny	:	Tentunya dari gambar-gambar yang interaktif itu kita bisa menulis secara menyenangkan, dan juga bisa membangun kepercayaan diri kita karena gambar-gambar itu mudah untuk diekspresikan. Selain itu, menurut saya juga membangun motivasi saya menulis.	Of course, from the interactive images, we can write in a fun way, and it can also build our confidence because the images are easy to express. In addition, I think it also builds my motivation to write.
Interviewer	:	Apakah Storybird memudahkan pemahaman materi dan meningkatkan keterlibatan siswa dalam proses pembelajaran? Berikan alasan!	Does Storybird facilitate understanding of the material and increase student engagement in the learning process? Give reasons!
Jeny	:	Menurut saya sendiri bisa, karena itu kan sangat menarik bagi mahasiswa apalagi ada gambar yang interaktif, jadi bisa dengan mudah untuk mengingat materi, dan juga bisa memberi pengalaman belajar yang mendalam bagi siswanya.	In my opinion, it can, because it is very interesting for students, especially with interactive images, so it can be easy to remember the material, and it can also provide a deep learning experience for students.
Interviewer	:	Bagaimana Storybird dalam Menyediakan forum diskusi mahasiswa, dan mendorong kolaborasi antar mahasiswa atau penulis untuk berkarya lebih banyak?	How does Storybird provide a forum for student discussion and encourage collaboration between students or writers to create more work?
Jeny	:	Dari storybird siswa bisa belajar dari satu sama lain dengan membaca dan memberikan komentar pada karya teman sebaya. dan juga bisa membantu mereka untuk meningkatkan keterampilan menulis mereka dan mendapatkan ide-ide baru. terus juga bisa melatih komunikasi, dan menghargai kontribusi temannya.	From Storybird, students can learn from each other by reading and commenting on their peers' work, and it can also help them improve their writing skills and get new ideas. They can also practice communication and appreciate their friends' contributions.

Interviewer	:	Apakah Anda pernah mengalami kesulitan dalam mengakses atau menggunakan Storybird karena masalah koneksi internet?	Have you ever had trouble accessing or using Storybird due to internet connection issues?
Jeny	:	Koneksi internet sangat mempengaruhi apalagi kalau gambar-gambarnya belum terdownload dengan baik.	The internet connection is very influential, especially if the images have not been downloaded properly.
Interviewer	:	Apakah ada fitur tertentu yang dianggap sulit dipahami atau asing bagi Anda? Mengapa?	Are there certain features that you find difficult to understand or unfamiliar? Why?
Jeny	:	Sebenarnya kurang leluasa dengan adanya keterbatasan pemilihan gambar, karena Storybird menyediakan koleksi gambar yang telah dipilih sebelumnya untuk digunakan dalam pembuatan cerita. Oleh karena itu, menurut saya pilihan gambar tergantung pada konten yang tersedia di platform. Jika Storybird tidak memiliki gambar yang sesuai dengan ide cerita kita, mungkin akan kesulitan menemukan gambar yang sesuai.	There is actually less freedom with the limitation of image selection, as Storybird provides a pre-selected collection of images to use in story creation. Therefore, I think the choice of images depends on the content available on the platform. If Storybird does not have images that match our story ideas, it may be difficult to find suitable images.
Interviewer	:	Bagaimana Anda mengatasi keterbatasan dalam pemilihan gambar di Storybird? Apakah Anda merasa bingung atau kesulitan dalam proses ini?	How did you overcome the limitations of image selection in Storybird? Did you find it confusing or difficult in this process?
Jeny	:	Merubah alur cerita dari awal yang mana saya merasa kebingungan saat di tengah-tengah pembuatan cerita.	Changing the storyline from the beginning, which I felt confused about in the middle of making the story.
Interviewer	:	Apakah Anda mengalami ketidaksesuaian antara gambar dan jalan cerita saat menggunakan Storybird? Apakah ketidaksesuaian tersebut pernah memengaruhi tingkat konsentrasi Anda?	Do you experience mismatches between images and storylines when using Storybird? Has the mismatch ever affected your concentration level?

Jeny	:	Iya, menurut saya ketidaksesuaian gambar dengan ide alur cerita saya menyebabkan tingkat konsentrasi terganggu karena harus merombak alur cerita dari awal agar sesuai dengan gambar yang saya pilih	Yes, I think the incompatibility of the picture with my storyline idea causes my concentration level to be disrupted because I have to remodel the storyline from the beginning to match the picture I chose.
Interviewer	:	Apakah ada batasan jumlah karya seni dari seniman ketika kita mengakses gambar untuk menulis?	Are there any artwork restrictions in Storybird when we access it to write stories
Jeny	:	Menurut saya tidak ada batasan jumlah karya seni yang disediakan seniman untuk membatasi pilihan ilustrasi cerita.	I do not think there is a limit to the number of artworks an artist can provide to limit the choice of story illustrations.



Jisoo's interview

Interviewer	:	Halo Jisoo, bagaimana kabarnya?	Hello Jen, how are you?
Jisoo	:	Alhamdulillah mba baik	It's good alhamdulillah
Interviewer	:	Oh iya, alhamdulillah kalau gitu. Sebelumnya saya izin	Oh yes, alhamdulillah. Previously, I had permission
		melakukan wawancara penelitian tentang pengalaman mahasiswa dalam menulis cerita pendek dengan Storybird di kelas menulis kreatif. Maukah Anda berbagi cerita mengenai pengalaman tersebut?	to conduct a research interview about students' experiences in writing short stories with Storybird in creative writing classes. Would you like to share your story about that experience?
Jisoo	:	Iya silakan mba	Yes of course
Interviewer	:	Apakah dalam menggunakan Storybird di kelas menulis bisa membantu?	Can Storybird help you write in creative writing classes?
Jisoo	:	Tentu cukup membantu bagi saya.	Of course, it was quite helpful for me.
Interviewer	:	Apakah Anda merasa ketergantungan atau justru tidak merasa ketergantungan saat menulis cerita pendek menggunakan Storybird?	Do you find inclination or disinclination when writing short stories using Storybird?
Jisoo	:	Saya tidak merasa ketergantungan saat menggunakan storybird karena saya lebih suka menulis sesuai alur cerita yang ada dipikiran saya tanpa harus menyesuaikan gambar.	I don't feel dependent when using Storybird because I prefer to write according to the storyline in my mind without having to adjust the images.
Interviewer	:	Apakah Anda merasa senang atau tidak senang saat menulis cerita pendek menggunakan Storybird di kelas menulis kreatif?	Do you feel happy or unhappy when writing short stories using Storybird in creative writing class?
Jisoo	:	Ya, saya merasa senang menulis cerita pendek menggunakan Storybird karena ada gambar yang membuatnya lebih menarik.	Yes, I enjoy writing short stories using Storybird because there are pictures that make it more interesting.

Interviewer	:	Dalam menulis cerita pendek menggunakan Storybird apakah Anda merasa percaya diri atau bahkan merasa tidak percaya diri?	When you write short stories using Storybird, do you feel security or even insecurity?
Jisoo	:	Kurang percaya diri dengan menggunakan Storybird saat menulis.	Lack of confidence with using Storybird when writing.
Interviewer	:	Apakah Anda merasa puas atau tidak puas selama menulis cerita pendek menggunakan Storybird di kelas menulis kreatif?	Did you feel satisfied or dissatisfied while writing short stories using Storybird in creative writing class?
Jisoo	:		
Interviewer	:	Apakah Storybird dapat mengeksplorasi kreativitas dan imajinasi Anda dengan mengambil inspirasi dari berbagai karya seni yang tersedia? Berikan alasan!	Can Storybird explore your creativity and imagination by taking inspiration from the various artworks available? Give us a reason!
Jisoo	:	Storybird dapat mengeksplorasi kreativitas dan imajinasi melalui berbagai karya seni karena storybird sendiri menyediakan banyak karya seni yang bentuknya template itu sendiri. Hal ini membuka wawasan kita terhadap berbagai estetika dan perspektif, memicu imajinasi, dan menginspirasi ide-ide baru.	Storybird can explore creativity and imagination through various artworks because Storybird itself provides many artworks that are templates themselves. This opens our minds to different aesthetics and perspectives, sparks our imagination, and inspires new ideas.
Interviewer	:	Bagaimana storybird dapat Meningkatkan kreativitas siswa dalam menulis untuk pembelajaran dan juga dapat meningkatkan motivasi siswa dalam menulis?	How can Storybird Improve students' creativity in writing for learning and can also increase students' motivation in writing?

Jisoo	:	Storybird membuat proses menulis menjadi lebih menarik dan menyenangkan. Kita dapat menggunakan gambar dan animasi untuk menghidupkan cerita kita, meningkatkan motivasi untuk terus berkembang dan berkreasi.	Storybird makes the writing process more interesting and fun. We can use images and animations to bring our stories to life, increasing motivation to keep improving and creating.
Interviewer	:	Apakah Storybird memudahkan pemahaman materi dan meningkatkan keterlibatan siswa dalam proses pembelajaran? Berikan alasan!	Does Storybird facilitate understanding of the material and increase student engagement in the learning process? Give reasons!
Jisoo	:	Storybird membantu kita memahami materi dan meningkatkan keterlibatan dalam proses pembelajaran sebab kita dapat membuat cerita sendiri berdasarkan materi yang dipelajari, meningkatkan pemahaman, dan memperbanyak informasi.	Storybird helps us to understand the material and increase engagement in the learning process as we can create our own stories based on the material learned, improve understanding, and reproduce information.
Interviewer	:	Bagaimana Storybird dalam Menyediakan forum diskusi mahasiswa, dan mendorong kolaborasi antar mahasiswa atau penulis untuk berkarya lebih banyak?	How does Storybird provide a forum for student discussion and encourage collaboration between students or writers to create more work?

Jisoo	: Storybird menyediakan forum diskusi dan mendorong kolaborasi antar mahasiswa melalui sharing karya dan tukar ide antar teman. Kemudian mereka dapat memberikan dan menerima umpan balik, belajar dari satu sama lain, dan mengembangkan ide-ide baru. Storybird juga dapat mendorong kita untuk bekerja sama dalam proyek-proyek kreatif. Seperti halnya saling membantu dalam menulis, mengedit, dan mendesain cerita.	Storybird provides a discussion forum and encourages collaboration between students through sharing work and exchanging ideas between friends. Then they can give and receive feedback, learn from each other, and develop new ideas. Storybird can also encourage us to work together on creative projects. Such as helping each other in writing, editing, and designing stories.
Interviewer	: Apakah Anda pernah mengalami kesulitan dalam mengakses atau menggunakan Storybird karena masalah koneksi internet?	Have you ever had trouble accessing or using Storybird due to internet connection issues?
Jisoo	: Iya sejauh saya menggunakan pernah terhambat koneksi internet sehingga kesulitan untuk mengaksesnya dan cerita yang dihasilkan kurang memuaskan.	Yes, as far as I have used it, the internet connection has been hampered, so it is difficult to access it, and the resulting story is not satisfactory.
Interviewer	: Apakah ada fitur tertentu yang dianggap sulit dipahami atau asing bagi Anda? Mengapa?	Are there certain features that you find difficult to understand or unfamiliar? Why?
Jisoo	: Menurut saya ada fitur yang asing bagi saya karena saat saya menggunakan Storybird untuk menulis saya kesulitan dalam menyimpan file.	I think there are features that are unfamiliar to me because when I use Storybird to write, I have trouble saving files.
Interviewer	: Bagaimana Anda mengatasi keterbatasan dalam pemilihan gambar di Storybird? Apakah Anda merasa bingung atau kesulitan dalam proses ini?	How did you overcome the limitations of image selection in Storybird? Did you find it confusing or difficult in this process?

Jisoo	:	Menurut saya keterbatasan pilihan gambar tergantung pada konten yang tersedia di platform. Jika Storybird tidak memiliki gambar yang sesuai dengan ide cerita saya, saya mungkin akan kesulitan dan kebingungan menemukan gambar yang sesuai dan saya harus mengulang mencari gambar atau mengulang membuat cerita dari awal.	I think the limited choice of images depends on the content available on the platform. If Storybird doesn't have an image that matches my story idea, I may find it difficult and confusing to find an appropriate image, and I will have to repeat looking for an image or creating a story from scratch.
Interviewer	:	Apakah Anda mengalami ketidaksesuaian antara gambar dan jalan cerita saat menggunakan Storybird? Apakah ketidaksesuaian tersebut pernah memengaruhi tingkat konsentrasi Anda?	Do you experience mismatches between images and storylines when using Storybird? Has the mismatch ever affected your concentration level?
Jisoo	:	Iya mengalami ketidaksesuaian antara gambar dengan jalan cerita, nah jadi bisa mempengaruhi konsentrasi dan pemikiran ide saya menjadi hilang semua.	Yes, I experienced a discrepancy between the picture and the storyline, so it could affect my concentration, and my ideas became lost.
Interviewer	:	Apakah ada batasan jumlah karya seni dari seniman ketika kita mengakses gambar untuk menulis?	Are there any artwork restrictions in Storybird when we access it to write stories
Jisoo	:	Sejauh ini pengalaman saya menggunakan Storybird tidak ada batasan jumlah karya seni karena saya bisa mengakses ilustrasi gambar secara bebas.	So far, in my experience using Storybird, there is no limit to the number of artworks, as I can access the illustrations freely.

Rose's interview

Interviewer	:	Halo Ros, bagaimana kabarnya?	Hello Jen, how are you?
Rose	:	Hai mba, baik nih	I'm fine.
Interviewer	:	Oh iya, alhamdulillah kalau gitu. Sebelumnya saya izin melakukan wawancara penelitian tentang pengalaman mahasiswa dalam menulis cerita pendek dengan Storybird di kelas menulis kreatif. Maukah Anda berbagi cerita mengenai pengalaman tersebut?	Oh yes, alhamdulillah. Previously, I had permission to conduct a research interview about students' experiences in writing short stories with Storybird in creative writing classes. Would you like to share your story about that experience?
Rose	:	Iya baik mba silakan	Yes of course.
Interviewer	:	Apakah dalam menggunakan Storybird di kelas menulis bisa membantu?	Can Storybird help you write in creative writing classes?
Rose	:	Cukup membantu menurut pengalamanku.	Quite helpful in my experience
Interviewer	:	Apakah Anda merasa ketergantungan atau justru tidak merasa ketergantungan saat menulis cerita pendek menggunakan Storybird?	Do you find inclination or disinclination when writing short stories using Storybird?
Rose	:	Tidak ketergantungan bagi saya, karena itu setelah kelas kreatif saya tidak menggunakannya lagi dan saya tidak begitu suka menulis fiksi karena sulit bagi saya untuk mempertimbangkan unsur-unsur seperti plot dan karakter.	It was not a dependency for me; therefore, after the creative class, I didn't use it anymore, and I didn't really like writing fiction because it was hard for me to consider elements like plot and character.
Interviewer	:	Apakah Anda merasa senang atau tidak senang saat menulis cerita pendek menggunakan Storybird di kelas menulis kreatif?	Do you feel happy or unhappy when writing short stories using Storybird in creative writing class?

Rose	:	Merasa senang karena tersedia visualisasi yang menarik yang dapat membantu saya dalam mengembangkan ide. Storybird juga menarik bagi saya karena setelah kita selesai menulis cerita dapat mengedit gambar warna font, bisa diwonload dan bahkan bisa dipublikasikan untuk dibaca dan dikomentari para pembaca maupun seniman yang lain.	It's nice because there are interesting visualizations that can help me develop ideas. Storybird also appeals to me because, after we finish writing the story, we can edit the font and color images, upload them, and they can even be published for readers and other artists to read and comment on.
Interviewer	:	Dalam menulis cerita pendek menggunakan Storybird apakah Anda merasa percaya diri atau bahkan merasa tidak percaya diri?	When you write short stories using Storybird, do you feel security or even insecurity?
Rose	:	Saya merasa percaya diri jika teks yang saya buat dengan menggunakan Storybird itu cocok dengan gambar yang dipilih.	I feel confident if the text I create using Storybird matches the selected image.
Interviewer	:	Apakah Anda merasa puas atau tidak puas selama menulis cerita pendek menggunakan Storybird di kelas menulis kreatif?	Did you feel satisfied or dissatisfied while writing short stories using Storybird in creative writing class?
Rose	:	Kurang puas karena kan terkadang saya sulit menentukan alur ceritanya, kadang gambarnya masih bingung dan tidak ada urutan antara satu ilustrasi dengan ilustrasi berikutnya.	I am not satisfied because sometimes I find it difficult to determine the storyline, sometimes the pictures are still confused, and there is no sequence between one illustration and the next.
Interviewer	:	Apakah Storybird dapat mengeksplorasi kreativitas dan imajinasi Anda dengan mengambil inspirasi dari berbagai karya seni yang tersedia? Berikan alasan!	Can Storybird explore your creativity and imagination by taking inspiration from the various artworks available? Give us a reason!
Rose	:	Menurut pengalaman saya	According to my experience,

		<p>bisa, soalnya di Storybird banyak gambar gambar yg karakternya berbeda-beda gak cuma berfokus pada karakter berbentuk manusia saja tapi uga ada hewan dan lain-lain, jadi menurut saya itu bisa menjadi inspirasi merangkai cerita lebih bebas dan bisa mengeskplor kreativitas dengan berimajinasi melalui gambar gambar scene yang telah disediakan.</p>	<p>it can, because in Storybird there are many pictures with different characters, not only focusing on human-shaped characters but also animals and others, so I think it can be an inspiration to compose stories more freely and can explore creativity by imagining through the scene images that have been provided.</p>
Interviewer	:	<p>Bagaimana storybird dapat Meningkatkan kreativitas siswa dalam menulis untuk pembelajaran dan juga dapat meningkatkan motivasi siswa dalam menulis?</p>	<p>How can Storybird Improve students' creativity in writing for learning and can also increase students' motivation in writing?</p>
Rose	:	<p>Storybird meningkatkan kreativitas menulis menurut saya cukup bisa, karena kita dengan melihat gambar dan mengurutkan scene membuat otak kita berpikir kreatif merangkai cerita. lalu setelah menulis kan nanti bisa dipublikasikan menjadi sebuah bentuk buku format pdf dengan gambar yang menarik selain itu dibagian cover akan ada nama kita yang tercantum sebagai author ini bisa menjadi motivasi karena menurut saya itu menarik dan suatu kebanggaan sendiri bisa membuat cerita yg bisa publish dg nama kita tertulis sebagai seorang authornya.</p>	<p>Storybird enhances writing creativity, in my opinion, quite well, because looking at pictures and sequencing scenes makes our brains think creatively to frame stories. then, after writing, it can later be published into a pdf format book with interesting pictures. Besides that, on the cover there will be our names listed as authors. This can be a motivation because I think it is interesting and a pride in itself to be able to create stories that can be published with our names written as authors.</p>
Interviewer	:	<p>Apakah Storybird memudahkan pemahaman materi dan meningkatkan keterlibatan siswa dalam proses pembelajaran? Berikan</p>	<p>Does Storybird facilitate understanding of the material and increase student engagement in the learning process? Give reasons!</p>

		alasan!	
Rose	:	Iya bisa meningkatkan, karena kan ada gambar visualnya tidak cuma teks saja yg membuat bosan	Yes, it can improve because there are visual images, not just boring text.
Interviewer	:	Bagaimana Storybird dalam Menyediakan forum diskusi mahasiswa, dan mendorong kolaborasi antar mahasiswa atau penulis untuk berkarya lebih banyak?	How does Storybird provide a forum for student discussion and encourage collaboration between students or writers to create more work?
Rose	:	Menurut saya bagus ada forum tersebut jadi kita bisa saling sharing dan memberikan feedback komentar satu dengan yang lainnya.	I think it's good that there is a forum so we can share and give feedback to each other.
Interviewer	:	Apakah Anda pernah mengalami kesulitan dalam mengakses atau menggunakan Storybird karena masalah koneksi internet?	Have you ever had trouble accessing or using Storybird due to internet connection issues?
Rose	:	Iya, menurut saya Storybird membutuhkan koneksi internet yang kuat agar dapat menulis dengan lancar	Yes, I think Storybird requires a strong internet connection in order to write smoothly.
Interviewer	:	Apakah ada fitur tertentu yang dianggap sulit dipahami atau asing bagi Anda? Mengapa?	Are there certain features that you find difficult to understand or unfamiliar? Why?
Rose	:	Sejauh pengalaman saya fitur nya aman saja dan bisa dipahami tidak terlalu sulit.	As far as my experience goes, it's safe, understandable, and not too difficult.
Interviewer	:	Bagaimana Anda mengatasi keterbatasan dalam pemilihan gambar di Storybird? Apakah Anda merasa bingung atau kesulitan dalam proses ini?	How did you overcome the limitations of image selection in Storybird? Did you find it confusing or difficult in this process?
Rose	:	Saat saya menulis cerita dengan memilih gambar, terkadang di tengah-tengah ada gambar yang tidak sesuai dengan ide saya, sehingga saya merasa kebingungan dan	When I write a story by choosing pictures, sometimes in the middle there are pictures that do not match my ideas, so I feel confused, and I have to remodel from the

		saya jadi merombak ulang dari awal dan terkadang memilih gambar lagi.	beginning and sometimes choose pictures again.
Interviewer	:	Apakah Anda mengalami ketidaksesuaian antara gambar dan jalan cerita saat menggunakan Storybird? Apakah ketidaksesuaian tersebut pernah memengaruhi tingkat konsentrasi Anda?	Do you experience mismatches between images and storylines when using Storybird? Has the mismatch ever affected your concentration level?
Rose	:	Iya saya pernah mengalami ketidaksesuaian antara gambar dengan alur sehingga saya terkadang ganti gambar dan harus meunglang dari awal. hal tersebut bisa mempengaruhi konsentrasi dan pemikiran ide saya menjadi hilang semua.	Yes, I have experienced a mismatch between the picture and the flow, so I sometimes change the picture and have to start from the beginning. It can affect my concentration, and my ideas and thinking become all lost.
Interviewer	:	Apakah ada batasan jumlah karya seni dari seniman ketika kita mengakses gambar untuk menulis?	Are there any artwork restrictions in Storybird when we access it to write stories
Rose	:	Menurut saya jumlah karya seni tidak ada batasannya karena selama saya menggunakan itu aman saja bebas mengeksplor karya seni.	I think there is no limit to the number of artworks because, as long as I use them, it is safe to explore them.

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